

Hao Shi Yang Yang Lai (好事样样来)

COPPER KNOB
STEPPERS

Count: 128

Wall: 1

Level: Phrased High Beginner

Choreographer: LDLG (SG) - December 2020

Music: Hao Shi Yang Yang Lai (好事样样来) - Gean Lim (林必嫻) : (2021年 METRO MUZIK)



Sequence: A, B ,A, B, B+ENDING

(A) 32 counts

Section 1:

- 1,2,3,4 Step on the spot (R, L, R, L)
5,6,7,8 1/8 turn right and Right heel forward (1.30) , RF step beside to LF(12:0); 1/8 turn left and left heel forward (10.30) , LF step beside to RF(12:0).

Section 2:

- 1,2,3,4 Step on the spot (R,L,R,L) with hand moments (Rise up)
5,6,7,8 RF step right, lean the body 45 degrees to the right, LF point at left.

Section 3:

- 1,2,3,4 (Rolling Vine) LF step ¼ left, ½ turn left RF step back, ¼ turn left LF step left, RF touch next to LF
5,6,7,8 Step on the spot (R, L, R, L)

Section 4:

- 1,2,3,4 (Forward walk) R, L,R,L
5,6,7,8 LF step left, LF step beside RF (with Hand moments)

Main Dance

(B) 96 counts

Section 1: Touch, Step x 2; Rocking Chair

- 1,2,3,4 Right toe touch right and step down; Left toe cross RF touch and step down
5,6,7,8 RF Diagonal forward step, LF recover, RF back step, LF recover (facing 1.30)

Section 2: Repeat 1 only last count LF 1/8 Turn left (facing 12:0)

Section 3: Jazz Box

- 1,2,3,4 RF step forward, LF cross over RF, RF step back, LF step left.
5,6,7,8 RF step forward, LF cross over RF, RF step back, LF step left

Section 4: Forward turn and back turn

- 1,2,3,4 ¼ turn left RF step right (2 counts), ½ right RF step beside LF (2 counts)
5,6,7,8 ¼ turn right RF forward(2counts), ½ turn left, RF step beside LF (2 counts)

Section 5: Forward shuffle x 2; step back

- 1&2, 3&4 RF forward, LF beside RF, RF forward, LF forward, RF beside LF, RF forward
5,6,7,8 RF step back, LF step back, RF step back, LF step next to RF

Section 6: Side touch and Full Turn

- 1,2,3,4 Right Toe point right (1 hold 2), RF step next to LF (3 hold 4)
5,6,7,8 1/4 turn right RF walk, 1/4 turn LF walk, 1/4 turn right RF walk, ¼ turn right LF step beside RF

Section 7: Forward rock, Back rock

- 1,2,3,4 RF slightly step forward, LF recover; RF slightly forward, LF recover (weight on LF)
5,6,7,8 RF sweep from front to back; behind LF (4 counts)

Section 8: Forward Walk x 4, Side Step

1,2,3,4 Walk forward R, L, R, LF step beside RF.
5,6,7,8 RF step right, LF together, RF step right, LF beside RF

Section 9: Forward shuffle x 2; step back

1&2, 3&4 RF forward, LF beside RF, RF forward, LF forward, RF beside LF, RF forward
5,6,7,8 RF step back, LF step back, RF step back, LF step next to RF

Section 10: Side touch and Full Turn

1,2,3,4 Right Toe point right (1 hold 2), RF step next to LF (3 hold 4)
5,6,7,8 1/4 turn right RF walk, 1/4 turn LF walk, 1/4 turn right RF walk, 1/4 turn right LF step beside RF

Section 11: Forward Walk x 4, Side Step

1,2,3,4 Walk forward R,L,R, LF step beside RF.
5,6,7,8 RF step right, LF together, RF step right, LF beside RF

Section 12: Step Kick x 2, Back step

1,2,3,4 RF step right, LF forward Kick; LF step left, RF forward kick.
5,6,7,8 RF step back, LF step back, RF step back, LF beside RF

****Ending 16 counts**

1~4 RF Point right (2 counts), RF step together LF(2counts)
5~8 RF Point right (2 counts), RF step together LF(2counts)
9~12 RF step right, LF touch left, LF step left, RF touch right
13~16 RF step right, LF back hook, LF step left, RF back touch.
