Count: 32
Wall: 0
Level: Easy Intermediate Partner
Choreographer: France Bastien (CAN) \& Serge Légaré (CAN) - January 2021
Music: Memory I Don't Mess With - Lee Brice


Starting position: walk side by side $L$ hand of woman in $R$ in of man
[1-8] Back Rock, Step Lock Step, Step, $1 / 2$ Turn, Shuffle Side
1-2 M: L foot behind - return on $R$ foot
W: $R$ foot behind - return on $L$ foot
3\&4 $M: L$ foot in front - crossed $R$ foot behind $-L$ foot in front
W: $R$ foot in front - crossed $L$ foot behind $-R$ foot in front

## Release the woman's $L$ hand

| 5-6 | M: $R$ Foot in front $-1 / 2$ turn to the left weight on $L$ foot |
| :--- | :--- |
|  | $W: L$ Foot in front $-1 / 2$ turn to the right weight on $R$ foot |

## Take back woman's hands face to face

| $7 \& 8 \quad$ | $M: 1 / 4$ turn left $R$ foot to the right $-L$ foot next to $R$ foot $-R$ foot to the right |
| :--- | :--- |
| $W: 1 / 4$ turn right $L$ foot to the left $-R$ foot next to $L$ foot $-L$ foot to the left |  |

[9-16] Sway, Together, Cross, Side, Sailor Step With $1 / 4$ Turn, Step, $1 / 2$ Turn, Together
1-2 $\quad M$ : Weight on $L$ foot - return on $R$ foot
W: Weight on $R$ foot - return on $L$ foot
\&3-4 $\quad M$ : $L$ foot next to $R$ foot $-R$ foot crossed in front $-L$ foot to the left
$W$ : $R$ foot next to $L$ foot $-L$ foot crossed in front $-R$ foot to the right
Keep only the woman's right hand
5\&6 M: $R$ foot Crossed behind $-1 / 4$ turn to the right $L$ foot on the spot $-R$ foot forward
W: $L$ foot crossed behind $-1 / 4$ turn to the left $R$ foot on the spot $-L$ foot forward
Let go of the woman's right hand, take the woman's left hand
7\&8 M: L foot in front $-1 / 2$ turn to the left $R$ foot behind $-L$ foot next to $R$ foot
$W$ : $R$ foot in front $-1 / 2$ turn to the right $L$ foot behind $-R$ foot next to $L$ foot
[17-24] Step, $1 / 2$ Turn, Shuffle With $1 / 2$ Turn, Shuffle Side, Behind Side Cross
1-2 $M$ : R Foot in front $-1 / 2$ turn to the right $L$ foot behind
$W$ : $L$ foot in front $-1 / 2$ turn to the left $R$ foot behind
Let go of the woman's left hand
3\&4 $M$ : $1 / 4$ turn to the right $R$ foot to right $-L$ foot next to $R$ foot $-1 / 4$ turn to the right $R$ foot in front W: $1 / 4$ turn to the left $L$ foot to left - $R$ foot next to $L$ foot $-1 / 4$ turn to the left $L$ foot in front
Take back both hands face to face
5\&6 $\quad \mathrm{M}: 1 / 4$ turn to the right $L$ foot to left $-R$ foot next to $L$ foot $-L$ foot to left
W: $1 / 4$ turn to the left $R$ foot to right $-L$ foot next to $R$ foot $-R$ foot to right
7\&8
$M$ : $R$ foot crossed behind $-L$ foot to left $-R$ foot crossed in front
$W$ : $L$ foot crossed behind $-R$ foot to right $-L$ foot crossed in front
[25-32] M: Back Rock, Shuffle Side With $1 / 4$ Turn R, Shuffle Fwd With $1 / 4$ Turn R, Side With $1 / 4$ Turn R, Back [25-32] W: Back Rock, Side With $1 / 4$ Turn L, Together, Step With $1 / 4$ Turn R, Side With $1 / 2$ Turn R, Together, Step, Side, Back
Let go of the hands and take the woman's $R$ hand with the man's $R$ hand
1-2 $\quad \mathrm{M}: \mathrm{L}$ foot behind - return on $R$ foot
W: $R$ foot behind - return on $L$ foot
On counts 3 \& 4, extend the $R$ hand to the right while pressing the $L$ hand on the woman's shoulder
$3 \& 4 \quad M: 1 / 4$ turn to the right $L$ foot to left $-R$ foot next to $L$ foot $-L$ foot to left
W: $1 / 4$ turn to the left $R$ foot to right $-L$ foot next to $R$ foot $-1 / 4$ turn to the right $R$ foot in front
Do not let go of the woman's hand right

M : R foot in front -L foot next to R foot $-1 / 4$ turn to the right $R$ foot in front
$W$ : $1 / 2$ turn right $L$ foot to left $-R$ foot next to $L$ foot $-L$ foot in front
Pass the hand right over the woman's head
7-8 $\quad M: 1 / 4$ turn right $L$ foot to left $-R$ foot next to $L$ foot slightly behind
W: $1 / 4$ turn left $R$ foot to right $-L$ foot behind
Tags: at the end of the 1st and 6th routine do the following tag
1-4 Inverted Rockin Chair, mirror type for women, $L$ foot behind - return on $R$ foot $-L$ foot in front - return on R foot

Restart: at the 3rd routine of the dance do the first 16 counts and start again from the beginning, keep the weight On R foot for the man and weight on the L foot for the woman to be able to start again.

Email: sergiocountry08@hotmail.com
Good Dance!

