Daisy Duke

Count: 64 **Wall:** 2 **Level:** Improver
Choreographer: Vikki Morris (UK) - January 2021
Music: Daisy Duke - Si Cranstoun

Music available from www. https://sicranstoun.bandcamp.com/track/daisy-duke

Start: 16 counts on the word "You"

S1: R Heel Dig, L Heel Dig, R Side Rock, Recover L, R Heel Dig, Recover R
1 2 With soft knees dig Right heel forward, Recover on Right
3 4 With soft knees dig Left heel forward, Recover on Left
5 6 Rock out with Right, Recover on Left
7 8 With soft knees dig Right heel forward, Recover on Right

S2: L Heel Dig, R Heel Dig, L Side Rock, Recover R, L Heel Dig, Recover L
1 2 With soft knees dig Left heel forward, Recover on Left
3 4 With soft knees dig Right heel forward, Recover on Right
5 6 Rock out with Left, Recover on Right
7 8 With soft knees dig Left heel forward, Recover on Left

S3: R Back Lock, HOLD, Triple Full Turn L, HOLD
1 2 Step back on Right, Lock Left over Right
3 4 Step back on Right, HOLD
5 6 7 Turn a full turn over Left on Left, Right, Left (Left coaster for non-turning option)
8 HOLD
**** Restart here on wall 4 facing 12 o clock ****

S4: R Lock, Scuff L, Pivot ¼ R, Cross L, Scuff R
1 2 Step forward Right, Lock Left behind Right
3 4 Step forward Right, Scuff Left
**** TAG, WALL 9 FACING 6 O CLOCK ****
5 6 Step forward Left, Pivot ¼ turn R (3 o clock)
7 8 Cross Left over Right, Scuff Right to Right to Right side

S5: R Vine, Touch L, Touch L Out, In Out, In
1 2 Step Right to Right side, Cross Left behind Right
3 4 Step Right to Right side, Touch Left next to Right
5 6 Touch Left toe to Left side, Touch Left next to Right
7 8 Touch Left toe to Left side, Touch Left next to Right

S6: L Vine ¼ L, Touch R, Bump Hips, R, L, R, L
1 2 Step Left to Left side, Cross Right behind Left
3 4 Turn ¼ turn Left stepping forward with Left, touch Right next to Left (12 o clock)
5 6 Slightly to Right diagonal bump hips Right, Bump hips Left
7 8 Slightly to Right diagonal bump hips Right, Bump hips Left
****Restart here on walls 2 & 6 facing 6 o clock ****

S7: R Back Rock, Recover L, Step R, HOLD, Pivot ¼ R, Cross L, HOLD
1 2 Rock back on Right, Recover Left
3 4 Step forward Right, HOLD
5 6 Step forward Left, Pivot ¼ turn Right (3 o clock)
7 8 Cross Left over Right, HOLD

S8: ¾ Turn L, Skate R, L, R, L

1 2 3 4	Over Left shoulder turn ¾ turn on Right, Left, Right, Left (6 o clock)
5 6	Skate forward on Right, Skate forward on Left
7 8	Skate forward on Right, Skate forward on Left

Restarts:-
Walls 2 and 6 facing 6 o clock after hip bumps (S6)
Wall 4 facing 12 o clock after triple full turn, HOLD (S3)

Tag:- L Out, R Out, Elvis Knees

1 2	Step out Left, Step out Right
3 4	Bend Left knee in, Recover on Left as you bend Right knee in

(Wall 9 facing 6 o clock)

Ending: Wall 11 the music slows down in S4, keep dancing to the slow beat and you will end up facing the front for the R back rock recover in S7, then step forward Right and pose (TA - DAH)

Email; gypsycowgirl70@hotmail.com