

Girl Like Me

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Advanced

Choreographer: Antoinette Seiler (UK) - January 2021

Music: Girl Like Me - Cam : (Album: The Otherside)



Intro: 16 counts Start on vocals

Restarts: W5 after 16 counts Tag: 16 counts after wall 4

S1: NC BASIC R, ¼ L, SWEEP R OVER L, BACK, TURN 1 & 1/2R, ¼ L, NC BASIC L

- 1 2 & 3 Step R to R side, Step L ft behind R, Step R across L, Turn 1/4 L, Stepping fwd on L 12 9,
4 & Sweep R ft fm back to front crossing in front & across L with weight, Step back on L
recovering weight to L 9
5 6 & Turn ½ R over R shoulder stepping fwd on R, Turn ½ R Stepping back on L ft, Turn ½ R
stepping fwd on R 3 9 3
7 8 & Turn ¼ R Stepping L ft to L side, Step R ft behind L, Step L across R 6

S2: TURN 1/4R, SWEEP L OVER R, REVERSE TURN L, SWEEP R 3/4, ROCK RECOVER NC BASIC R, TURN ¼ L, ARABESQUE EN L'AIR, SREP R, PIVOT ¾ L

- 1 2 & 3 Turn ¼ R, Stepping R ft fwd, Sweep L ft from back to front across R with weight, Turn ¼ L
stepping back on R, Turn ½ L stepping fwd on L while sweeping R from back to front across
L turning ¼ L 9 6 12 9
4 & 5 Place weight down on R, Recover weight to L, Step R ft to R side 9
6 & 7 Step L ft behind R, Step R across L, Turn ¼ L stepping fwd onto L with weight, rising up onto
your toes, Raising L arm up & at the same time raising R leg into Arabesque. (R arm may be
extended to R side or angled to back) 6
8 Recover stepping fwd onto R ft 6
& Pivot ¾ L over L shoulder, weight on L 9

*****Wall 5 Pivot ½ to Restart 12**

S3: SIDE BEHIND R, ¼ R, SPIRAL TURN R, STEP R, L, R, PIVOT ½, TURN L, TURN ½ L, TURN ¼ L, R BEHIND L, TURN ¼ L

- 1 2 & Step R to R side, Sweep L behind R with weight, Turn ¼ R, Stepping fwd on R with weight, 9
12
3 Step L over R with weight, unwind R over R shoulder keeping weight on L, releasing R ft to
12
4 & 5 Step fwd R, L, R 12
6 & 7 Pivot ½ L stepping with weight on L, Turn ½ L stepping back on R, Turn ¼ L stepping L ft to L
side 6 12 9
8 & Step R behind L, Turn ¼ L stepping fwd on L, 9 6

S4: TURN ½ L, SWEEP L BEHIND R, STEP R, CROSS ROCK RECOVER, STEP L, CROSS ROCK RECOVER, (TURN ¼ R, TURN ¼ R)

- 1 2 & 3 Turn ½ L over L shoulder, stepping back on R, releasing L to sweep fm front to back behind
R, Step R to R side, Step L across R with weight 12
4 & 5 Recover weight to R, Step L to L side, Step R across L with weight 12
6 Recover weight to L, Turn ¼ R stepping fwd on R, Turn ¼ R stepping on L 12

***Wall 2: W2 ends here**

- 7 8 Turn ¼ R stepping fwd on R, Turn ¼ R stepping fwd on L 3 6

****Wall 4: Add 2 counts here by repeating 7 8, Turn ¼ fwd on R, Turn ¼ R on L 12**

TAG: 16 COUNTS (8 COUNT PATTERN REPEATED TWICE, ONCE L, ONCE R)

S1: STEP R, TURNING ¼ L SCISSOR STEP R OVER L, TURN ¼ R, TURN ¼ R, L OVER R, TURN ¼ L, TURN ½ L, STEP R, PIVOT 1/2 L, STEP R, FULL TURN R

1 2 & 3 Step fwd R, Turn $\frac{1}{4}$ L bringing L ft next to R, Stepping R ft across L, Turn $\frac{1}{4}$ R stepping back on L
 & 4 & Turn $\frac{1}{4}$ R, stepping R to R side, Cross L over R, Turn $\frac{1}{4}$ L, stepping back on R
 5 Turn $\frac{1}{2}$ L over L shoulder, stepping fwd onto L
 6 & Step fwd R, Pivoting $\frac{1}{2}$ L, stepping fwd onto L
 7 Step R
 8 & Turn $\frac{1}{2}$ R over R shoulder stepping back on L, Turn $\frac{1}{2}$ stepping fwd onto R

S2: STEP L, TURNING $\frac{1}{4}$ R SCISSOR STEP L OVER R, TURN $\frac{1}{4}$ L, TURN $\frac{1}{4}$ L, R OVER L, TURN $\frac{1}{4}$ R, TURN $\frac{1}{2}$ R, STEP L, PIVOT $\frac{1}{2}$ R, STEP L, FULL TURN L

1 2 & 3 Step fwd L, Turn $\frac{1}{4}$ R bringing R ft next to L, Stepping L ft across R, Turn $\frac{1}{4}$ L stepping back on R
 & 4 & Turn $\frac{1}{4}$ L, stepping L to L side, Cross R over L, Turn $\frac{1}{4}$ R, stepping back on L
 5 Turn $\frac{1}{2}$ R over R shoulder, stepping fwd onto R
 6 & Step fwd L, Pivoting $\frac{1}{2}$ R, stepping fwd onto R
 7 Step L
 8 & Turn $\frac{1}{2}$ L over L shoulder stepping back on R, Turn $\frac{1}{2}$ stepping fwd onto L

SUMMARY OF *

W1 = 32counts

* W2 = 30 counts - Dance until end of count 6 S4

W3 = 32 counts

** W4 = 34 counts - Add 2 extra counts the same as 7 8 of S4

TAG 16 counts

*** W5 = 16 counts - Dance 16 counts ending on $\frac{1}{2}$ Pivot then Restart

W6 = 32 counts - Replace count 7 8 of S4 (2 x $\frac{1}{4}$ walks with an extra set of Rock recovers R & L to finish

I loved this track from the minute I heard it & the lyrics are so very apt. It was difficult numerically from the start & many said , 'Don't do it, It's too complicated, No-one will ever dance it'... but I was determined to give it life, & am proud to send it into the universe just as it is.

If no one loves it, that's ok because I do.! Take it from a girl like me ...

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