Martha Divine

Count: 64

1-2

3&4

5-6

7&8

1-2

3&4

5-6 7&8

1-2

2-3

5-6

7-8

1-2

3&4

5-6

7&8

1-2

&3-4

&5-6

7-8

1-2

&3-4

&5-8

Level: Improver

Choreographer: Ros Burtenshaw (UK) - January 2021

Music: Martha Divine - Ashley McBryde

#16 count intro **2 Restarts: *1st on Wall 3 after 16 counts facing 6 o'clock * **2nd on Wall 6 after 48 counts facing 3 o'clock ** S1: Right Cross Rock, Chasse, Back Rock, Kickball Change Cross Rock Right over Left, recover on Left Step Right to Right side, Close Left beside Right, Step Right to Right side Rock back on Left, recover on Right Low kick Left forward, step onto Left in place, Step Right in place S2: Walk Forward x 2, Kickball Change, Forward Rock, Coaster Step Walk forward Left, Walk forward Right Low kick Left forward, step onto Left in place, Step Right in place ***Ending Here Wall 9 facing 9 o'c Rock Forward on Left, recover on Right Step back on Left, Step Right beside Left, Step forward on Left * Restart Here Wall 3 facing 6 o'c S3: Forward Rock, Walk Back x 2, Back Rock, Step Point Rock Forward on Right, recover on Left Walk Back Right, Walk Back Left Rock Back on Right, recover on Left Step Forward on Right, Point Left to Left side S4: Forward Rock, Shuffle 1/2 Turn, Step Pivot 1/4 Turn, Cross Shuffle Rock Forward on Left, recover on Right Turn ¼ Left stepping Left to Left side, Step Right beside Left, Turn ¼ Left stepping Left Forward Step Forward on Right, Pivot 1/4 Turn Left stepping on Left Cross Right over Left, Step Left to Left side, Cross Right over Left S5: Side, Hold, & Side, Hold & Rocking Chair Step Left to Left Side, Hold Step Right beside Left, Step Left to Left Side, Hold Step Right beside Left, Rock Forward on Left, recover on Right Rock Back on Left, recover on Right S6: Cross, Hold, & Behind, Hold, & Jazz Box Brush Cross Left over Right, Hold Step Right beside Left, Step Left behind Right, Hold Step Right beside Left, Cross Left over Right, Step Back on Right, Step Left to Side, Brush **Right Forward** ** Restart Here Wall 6 facing 3 o'clock S7: Lock Step Forward x 2, Stomps x 2 Step Forward on Right, Lock Left behind Right, Step Forward on Right

- 1-3
- 4-6 Step Forward on Left, Lock Right behind Left, Step Forward on Left





Wall: 4

7-8 Stomp Forward on Right, Stomp Left beside Right

S8: Point, & Point, & Rocking Chair

- 1-2 Point Right to Right Side, Hold
- &3-4 Point Left to Left Side, Hold
- &5-6 Step Left beside Right, Rock Forward on Right, recover on Left
- 7-8 Rock Back on Right, recover on Left

Ending: Wall 9 after 12 counts facing 9 o'clock add Step ¼ Pivot Turn R, Step Forward on Left