

# Prrrum

Count: 48

Wall: 4

Level: Improver

Choreographer: Andre Adhitama Rizal (INA) & Yona Mirda (INA) - February 2021

Music: Prrrum - Cosculluela



Intro : 32 Count

Sequence : AA BB AA BB AA Tag (4C) BBB

## S.A.I ROCKING CHAIR-POINT-TOUCH-POINT-TOUCH-SIDE WITH BODYROLL-STOMP-ROCKING CHAIR

- 1&2& Rock forward R, Recover on L, Rock back R, Recover on L  
3&4& Point R to side, Touch R beside L, Point R to side, Touch R beside L,  
5 - 6 Big Step R to side with body roll to right side, Stomp L beside R  
7&8& Rock forward L, Recover on R, Rock back on L, Recover on R

## S.A.II. SIDE WITH BODY ROLL-STOMP-ROCKING CHAIR-SIDE

- 1 - 2 Big Step L to side with body roll to left side, Stomp R beside L  
3&4& Rock forward R, Recover on L, Rock back on R, Recover on L  
5 6 7 8 Step R to side with Shoot to the R L R L

## S.B.I HEEL-TOGETHER-TOUCH--TOGETHER-FORWARD R L R-MAMBO FORWARD-BEHIND-SIDE-CROSS

- 1&2& Heel R Forward, Step R beside L, Touch L Beside R, Step L beside R  
3 & 4 Step forward R,L,R both of knee  
5 & 6 Rock forward L, Recover on R, Step L back with Sweep R from front to back  
7 & 8 Cross R behind L, Step L to side, Cross R Over L

## S.B.II. SIDE MAMBO-CHASSE-ROCKING CHAIR-SUFFLE FORWARD

- 1 & 2 Rock side to L, Recover on R, Step L beside R  
3 & 4 Step R to side, Step L beside R, Step R to Side  
5&6& Rock forward L, Recover on R, Rock back on L, Recover on R  
7 & 8 Step L forward, Step R beside L, Step L forward

## S.B.III. VOLTA TURN R 3/4-MAMBO CROSS

- 1&2& Turn 1/4 Right step R forward, Step ball on L behind R, Turn 1/4 Right step R forward Step ball on L behind R  
3 & 4 Turn 1/8 Right step forward , Step ball on L behind R, Turn 1/8 Right step R forward (9.00)  
5 & 6 Side rock L to side, Recover on R, Cross L over R  
7 & 8 Side rock R to side, Recover on L, Cross R over L

## S.B.IV. HIP BUMPS-SYNCOPPETED MAMBO-HICTH

- 1 & 2 Hip Bump L,R,L  
3 & 4 Hip Bump R,L, Touch R beside L  
5&6& Side rock R to side, Recover on L, Step R beside L, Side rock L to side  
7 & 8 Recover on R, Step L beside R, Hitch R

## TAG (12.00)

### V Step

- 1234 Step R diagonally Forward, Step L diagonally Forward, Step Back on R to Centre, Step L together

Enjoy Your Dance

Contacts :  
adhitama.rizal@gmail.com  
yona.mirda@gmail.com

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