# Don't Need No Reason



Count: 32 Wall: 2 Level: Intermediate

Choreographer: Jennifer Hughes (AUS) - February 2021

Music: Don't Need No Reason - Lee Brice : (iTunes)



#### **INTRO: 8 COUNTS**

[1-8] SIDE, BEHIND, S	SIDE, CROSS, REPLACI	E, SIDE, CROSS, SIDE	E, BEHIND, ¼, STEP	, ½ PIVOT, STEP,
1/ PIVOT				

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1, 2 &	Step R to R side, Step L behind R, Step R beside L
3, 4	Rock/Step L over R, Replace/Step back on R
&5&6	Step L to L side, Step R across in front of L, Step L to L side, Step R behind L,
& 7& 8 &	Turn ¼ L Stepping forward on L, Step forward on R, Pivot Turn ½ L taking weight on L, Step
	forward on R, Pivot Turn ¼ L taking weight on L (12:00)

# [9-16] CROSS, REPLACE, ¼, STEP FORWARD, STEP TOGETHER, STEP BACK, BACK, REPLACE, ½, ¼, CROSS

1, 2	Rock/Step R over L, Replace/Step back on L
& 3 & 4	Turn ¼ R Stepping R beside L, Step forward on L, Step R beside L, Step back on L (3:00)
5, 6	Rock/Step back on R, Replace/Step forward on L
& 7, 8	Turn ½ L Stepping back on R, Turn ¼ L Stepping L to L, Step R across in front of L (6:00)

#### [17-24] SIDE, CROSS, REPLACE, SIDE, CROSS, ¼, ¼, TOGETHER, SIDE, REPLACE, CROSS, ¼, ½

[17-24] SIDE,	CROSS, REPLACE, SIDE, CROSS, ¼, ¼, TOGETHER, SIDE, REPLACE, CROSS, ¼, ½
& 1, 2	Step L to L, Rock/Step R across in front of R, Replace/Step back on L
& 3 & 4	Step R to R, Step L across in front of R, Turn $\frac{1}{4}$ L Stepping back on R, Turn $\frac{1}{4}$ L Stepping L to L
& 5, 6	Step R beside L, Rock/Step L to L, Replace/Step R to R side
7 & 8	Step L across in front of R, Turn ¼ L Stepping back on R, Turn ½ L Stepping forward on L (3:00)

## [25-32] FORWARD, REPLACE, TOGETHER, BACK, REPLACE, SIDE, TOGETHER, CROSS, 14, 1/2

1, 2	Rock/Step forward on R, Replace/Step back on L
& 3, 4	Step R beside L, Rock/Step back on L, Replace/Step forward on R
5 & 6	Step L to L side, Step R beside L, Step L across in front of R (Scissor Step)
7, 8	Turn ¼ L Stepping back on R, Turn ½ L Stepping forward on L (6:00

#### **REPEAT**

### TAG: The first 8& counts of the dance is the Tag!!

The Tag is danced at the end of Wall 2 (facing front), Wall 4 (facing front) & Wall 5 (facing back).

SEQUENCE: 32, 32, 8, 32, 8, 32, 8, 32, and 22 to finish the dance facing front.

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