Beautiful Thing

Count: 48 **Wall:** 4 **Level:** Intermediate waltz
Choreographer: Christine Tyson (AUS) - February 2021
Music: Beautiful Thing - Anthony Taylor : (Album: Music Man)

Intro: Dance starts straight away on the word 'FADES on her skin'

[1.6] Left fwd, Right tap, Kick R, R Lock back
1,2,3, Step L fwd, Tap R beside L, kick R fwd to R diag,
4,5,6, Step R behind L, cross L over R, Step R back

[7.12] 1/8 L step L to L side, Drag R to L, Take weight on R, L fwd, R Tap, R kick fwd,
1,2,3, Turn 1/8 L step L to L side, drag R beside L, take weight on R foot , (10.30)
4,5,6, Step L fwd , tap R beside L, kick R to R Diag

[13.18] Step R back, Turn 1/8 L step L to L side, step R to R , L sailor
1,2,3, Step R back, turn 1/8 L step L to L side, step R to R side, (9oclock)
4,5,6, Step L behind R, step R out to R side, step L out to L side,

[19.24] Basic R waltz back, ½ Turning L L waltz
1,2,3, Step back on R, step L beside R, step R beside L,
4,5,6, Step L fwd, Turn ½ L step R beside L, step L beside R, (3oclock)

[25.30] Basic R waltz back, ½ Turning L L waltz
1,2,3, Step back on R, step L beside R, step R beside L,
4,5,6, Step L fwd, Turn ½ L step R beside L, step L beside R, (9oclock)

[31.36] R Sailor, L Sailor
1,2,3, Step R behind L, step L out to L side, step R out to R side,
4,5,6, Step L behind R, step R out to R side, step L out to L side,

[37.42] Step R fwd, Sweep L to L side, Hold, Step L fwd, Sweep R to R side, Hold
1,2,3, Step R fwd, Sweep L toe to L side, Hold
4,5,6, Step L fwd, Sweep R toe to R side, Hold

[43-48] R Back Coaster, Step L fwd, Drag R to L, Take weight on R
1,2,3, Step back on R, step L beside R, step R fwd,
4,5,6, Step L fwd, drag R to L, Take weight on R.
(or step fwd on L foot and turn 360deg over 2 counts then place weight on R)

Begin again

To end the dance - on the 10th Wall facing 9oclock, dance up to counts 18 you will be facing 6oclock, then cross R over L and Slow unwind to face 12oclock

Hope you enjoy this beautiful song as much as I do, probably could have had restarts but did not want to interfere with the flow of the dance.

Contact: tctys101@gmail.com

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