Count: 64
Wall: 4
Level: Improver
Choreographer: Mandy Epprecht (CAN) - February 2021
Music: Rabiosa (feat. Pitbull) - Shakira
\#16 count intro , two TAGS and RESTARTS

## Section 1 - Side Steps to $R$ and $L$

| $1-4$ | $R$ to side, close $L$ to $R, R$ to side, $\operatorname{tap} L$ to $R$ |
| :--- | :--- |
| $5-8$ | $L$ to side, close $R$ to $L, L$ to side, $\operatorname{tap} R$ to $L$ |

Section 2 - Diag Lock Fwd, R \& L, Swivel to R, Swivel to L $1 / 4$ turn $L$
1\&2 $\quad R$ diag fwd, step $L$ behind $R, R$ diag fwd
3\&4 $L$ diag fwd, step $R$ behind $L, L$ diag fwd
5,6 step R fwd with $1 / 8$ turn to R, hold
7,8 step L fwd with 3/8 turn to L, hold (9:00)

Section 3 - Rocking Chair, Fwd ,Close, Side Step, $1 / 4$ turn R, Hold
1-4 Step fwd $R$, replace weight to $L$, step back $R$, replace weight to $L$
5,6 Press ball of $R$ fwd, close $L$ to $R$ dropping $R$ heel and turning $1 / 4$ to $R$
7,8 Step side R, hold (9:00)
Section 4 - Rocking Chair, Fwd, Close, Side Step, $1 / 4$ turn L, Hold
1-4 Step fwd $L$, replace weight to $R$, step back $L$, replace weight to $R$
$5,6 \quad$ Press ball of $L$ fwd, close $R$ to $L$ dropping $L$ heel and turning $1 / 4$ to $L$
7,8 Step L to side, hold (3:00)

Section 5 - Tap Fwd, Tap Side, Tap Back, Slide, Tap Fwd, Tap Side, Close, Point, Hitch
1-4 Tap $R$ fwd and across $L$, tap $R$ to $R$ side, tap $R$ behind $L$, step $R$ to side
5,6 Tap $L$ fwd and across $R$, tap $L$ to side
\&7,8 close L to R, point R to side, Hitch R

Section 6 - Spot Turn $1 / 2$ to L, Chasse $1 / 2$ Turn L, Back Walks, Tap
1,2 Fwd R, pivot $1 / 2$ turn to $L$, step fwd $L$
3\&4 $\quad R$ to side $1 / 4$ turn $L$, close $L$ to $R, 1 / 4$ turn $L$ stepping $R$ back
5-8 Step back $L$, step back $R$, Step back $L$, tap $R$ to $L$ (9:00)

Section 7 - Paddle Turn , Full Turn L, Fwd Step
1-4 Fwd R 1/8 turn $L$, replace weight to $L$, $\operatorname{Fwd} R, 1 / 8$ turn $L$, replace weight to $L$
5-8 Tap $R$ fwd pivot $1 / 4$ on $L(5)$, Tap $R$ fwd pivot $1 / 4$ on $L(6)$, tap $R$ fwd pivot $1 / 4$ on $L$, step fwd $R$ (9:00)

Section 8 - Toe Struts with Swivels, Spot Turn $1 / 2$ to R, $1 / 2$ Turn Spin to R
1,2 Toe strut fwd $L$ ball $1 / 8$ turn $R(1)$, lower heel (2)
3,4 Toe strut fwd $R$ ball, $1 / 4$ turn $L$ (3), lower heel (4)
5,6 Fwd L, pivot $1 / 2$ to $R$, fwd $R$
$7,8 \quad$ Spin $1 / 2$ to $R$ from $R$ foot while closing $L$ to $R(7)$, hold (9:00)

## Two Tags and Restarts

Tag 1 on Wall 2 after 32 counts (at 6:00), restart Wall 3 at 12:00
Tag 1 and Tag 2 on Wall 5 after 32 counts (3:00), restart at 9:00

Tag 1 - wall 3, wall 5 after 32 counts, then restart
PART 1 - Cucarachas R and L, Heel Tap
1-3 $\quad R$ to side, replace weight to $L$, close $R$ to $L$
4-6 $\quad L$ to side, replace weigh to $R$, close $L$ to $R$
\&7,8 Step $R$ in place (\&), $L$ heel diag fwd (7), hold (8)
PART 2 - Close, across, side, sit line with foot swivels $1 / 4$ turn R, back flick, Fwd Step $1 / 4$ Turn R, Close
\&1,2 Close $L$ to $R, R$ across $L$, $L$ to side
3\&4 weight on $L$, swivel heels in, out, in
5,6 Step fwd $R$, flick $L$ foot back (5), step fwd $L$ (6)
7,8 Step fwd $R$ with $1 / 4$ turn to $R$, close $L$ to $R$
TAG 2 - after Tag 1 on Wall 5, then restart
1-4
Stationary walks, step R, step L, step R, step L

