Howl For Me

Count: 32 **Wall:** 4 **Level:** High Improver

Choreographer: Laura Bartolomei (FR), José Miguel Belloque Vane (NL) & Roy Verdonk (NL) - February 2021

Music: Howl For Me Daddy - Keb' Mo', Tarriona 'Tank' Ball & Terence Blanchard

Intro: 32 counts

[1 - 8] Stomp Diagonal Forward R, Hold, Modified Sailor Step, Cross Behind,Aerial Rondé, Cross Behind, Point

1 - 2	Stomp RF in R diagonal (1), Hold (2) 12:00
&3 - 4	Step LF behind RF (&), Step RF slightly forward (3), Step LF to L 12:00
5 - 6	Cross RF behind LF starting an aerial rondé with LF from front to back (5), Finish the LF rondé to the back (6) 12:00
7 - 8	Cross LF behind RF (7), Touch RF to R (8) 12:00

[9 - 16] Heel grind ¼ R, Rockstep Back/Recover, Turning Toe struts Full Turn L

1-2	Place RF heel crossed over LF (1), Turn 1/4R stepping LF slightly back (2) 3:00
3 - 4	Rock RF backwards (3), Recover on LF (4) 3:00
5 - 6	Turn 1/2L touching RF toes backwards (5), Step down on RF (6) 9:00
7-8	Turn 1/2L touching LF toes forward (7), Step down on LF (8) 3:00

[17 - 24] ¼ L, Step Touch (2×), Out Out, Swivet, Ball

1 - 2	Turn ¼ L stepping RF to R (1), Touch LF next to RF (2) 12:00
3 - 4	Step LF to L (3), Touch RF next to LF (4) 12:00
5 - 6	Step RF in R diagonal (5), Step LF in L diagonal (6) 12:00
7-8&	Swivel L heels out (weight on ball) and swivel R toes out (weight on heel) (7), Swivel both back to center finishing with weight on RF (8), Step LF on ball next to RF (&) 12:00

[25 - 32] Step, Flick, Step, Flick, Jazzbox With ¼ R

1 - 2	Step RF forward (1), Flick LF out (2) 12:00
3-4	Step LF forward (3), Flick RF out (4) 12:00
5-6	Cross RF over LF (5), Step LF backwards turning ¼ R (6) 3:00
7-8	Step RF to R (7), Cross LF over RF (8) 3:00

Smile and start again !