Truth Be Told

Count: 32 **Wall:** 2 **Level:** Intermediate
Choreographer: Maddison Glover (AUS) - February 2021
Music: What Goodbye Means - Cam

Forward, Pivot ½, Forward, 3/8 Pivot, Forward, Lock, Forward, 3/8 Hitch, Fwd, Lock, Forward

1,2&	Step R fwd, step L fwd, pivot ½ turn over R (weight on R) 6:00
3,4&	Step L fwd, step R fwd, pivot 3/8 turn over L (weight on L) 1:30
5&6&	Step R fwd, lock L behind R, step R fwd (1:30), hitch L knee up slightly as you make 3/8 turn R (6:00)
7&8	Step L fwd, lock R behind L, step L fwd (6:00)

Mambo Forward, Back, ½ Turn, Forward, Rock/Recover, Back, ¼ Side, Cross, ¾ Turn, Forward

1&2	Rock R fwd, recover weight back onto L, take a large step back on R as you slide L toe towards R foot (6:00)
3&4	Step L back, make ½ turn R stepping R fwd (12:00), step L fwd (RS 4)
5&6&	Rock R fwd, recover weight back onto L, step R back, turn ¼ L stepping L to L side (9:00)
7&8&	Cross R over L, turn ¼ R stepping L back (12:00), make ½ turn R stepping R fwd (6:00), step L fwd (RS 1&2)

Easier option for count 7&8&: Cross R over L, step L to L side, cross R behind L, turn ¼ L stepping L fwd

Lunge Forward, Recover/ Sweep, Behind, ¼ Forward, Slow Pivot ½, Forward, ½ Back, Back, Jazzbox

1,2	Step/ Lunge R fwd, recover weight back onto L as you sweep R around clockwise (6:00)
3&	Cross R behind L, turn ¼ L stepping L fwd (3:00)
4	Step R fwd as you slowly pivot ½ turn over L keeping weight on R (9:00)
5&6	Step L fwd, make ½ turn L stepping back on R (3:00), step L back onto L diagonal (body angled to 1:30)
7&8&	Cross R over L, step L back (body angle now at 3:00), step R to R side, cross L over R

Side, Touch Together, Side, Behind, ¼ Forward, Pivot ½, Rocking Chair, Forward, Lock

1&2	Step R to R side, touch L toe beside R, large step L to L side as you slide R foot towards L
3,4	Cross R behind L, turn ¼ L stepping L fwd (12:00),
&5	Step R slightly fwd, pivot ½ turn L stepping L in place (6:00)
6&7&	Rock R fwd, recover weight back onto L, rock R back, recover weight fwd onto L (RS 3)
8&	Step R fwd, lock L behind R

Restarts:
(RS 1) During the 2nd sequence, start the dance facing 6:00. Dance up to count 16& and restart facing 12:00.
(RS 2) During the 5th sequence, start the dance facing 12:00. Dance up to count 16& and restart facing 6:00. Both of the restarts above occur in the same place. Listen for the guitar strum/riff.
(RS 3) During the 6th sequence, start the dance facing 6:00. Dance up to count 31& (after the rocking chair) and restart the dance facing 12:00.
(RS 4) During the 7th sequence, start the dance facing 12:00. Dance up to count 12 and restart the dance facing 12:00.

Ending - On the front wall after the 3/8 hitch to 12:00; step L fwd. TA-DA!

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