Rollin' Home

Count: 64 **Wall:** 4 **Level:** Improver
Choreographer: Lesley Stewart (SCO) - March 2021
Music: Rollin' Home - Nathan Carter : (Album: Livin' the Dream)

Intro 16 count intro start on vocals.
Restart On wall 4 dance up to count 15 and then touch right next to left and start again

STEP, TAP, STEP, KICK, COASTER STEP, HOLD

1-2	Step forward on right, tap left foot behind right
3-4	Step back on left, kick right foot
5-6	Step back on right, step left next to right
7-8	Step forward on right, hold

LEFT LOCK STEP, HOLD, STEP, ½ TURN, STEP, HOLD

1-2	Step forward on left foot, lock step right behind left,
3-4	Step forward on left foot, hold
5-6	Step forward on right, ½ turn left
7-8	Step forward on right, hold

STEP, TAP, STEP, KICK, LEFT LOCK STEP, HOLD

1-2	Step forward on left, tap right foot behind left
3-4	Step back on right, kick left foot
5-6	Step back on left foot, lock step right in front of left
7-8	Step back on left, hold

RIGHT COASTER STEP, HOLD, STEP ¼ TURN CROSS, HOLD

1-2	Step back on right, step left next to right
3-4	Step forward on right, hold
5-6	Step forward on left, ¼ turn right
7-8	Cross step left over right, hold

WEAVE RIGHT, ROCK & CROSS, HOLD

1-2	Step right to right side, step left behind right
3-4	Step right to right side, cross step left over right
5-6	Rock right out to right side, recover on left
7-8	Cross step right over left, hold

STEP, TOGETHER, STEP, HOLD, STEP, TOGETHER, STEP, HOLD

1-2	Step left to left side, step right next to left
3-4	Step back on left, hold
5-6	Step right to right side, step left next to right
7-8	Step back on right, hold

COASTER STEP, HOLD, RIGHT LOCK STEP, HOLD

1-2	Step back on left, step right next to left
3-4	Step forward on left, hold
5-6	Step forward on right, lock left behind right
7-8	Step forward on right, hold

STEP, TURN, STEP, HOLD, ROCKING CHAIR

1-2	Step forward on left, ½ turn right
3-4	Step forward on left, hold

5-6	Rock forward on right, recover on left
7-8	Rock back on right, recover on left

Start Again.....Happy Dancing.....
