

Love You to the Moon and Back

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Intermediate smooth

Choreographer: Jonas Dahlgren (SWE), Johanna Lodin (SWE), Sonja Kneisz (AUT) & Maria Wagner (AUT) - March 2021

Music: Love You to the Moon and Back - Karen Mcdawn



Start after 16 cts. - on lyrics

S.1 Walk, Walk, Mambo Step, Sweep Back, Sweep Back, Coaster Cross

- 1-2 RF step forward, LF step forward
- 3&4 RF step forward, Recover weight on LF (&), RF step backwards
- 5- Sweep LF to the back, Step on LF
- 6 Sweep RF to the back, Step on RF
- 7&8 LF step backwards, RF step next to LF (&), LF cross step over RF

RESTART: Wall 2

S.2 Side Rock, Cross, Side Rock, Step, Rock Step - ½ Turn r Step fw, Locked Triple ¾ Turn r

- 1&2 RF step side right, Recover weight on LF (&), RF cross step over LF
- 3&4 LF step side left, Recover weight on RF (&), LF step forward
- 5&6 RF step forward, Recover weight on LF (&), ½ turn right - RF step forward [06:00]
- 7&8 ½ turn right-LF step backwards [12:00], RF step backwards locked over LF (&), ¼ turn right-LF step backwards [03:00]

Bridge 1: Wall 4 at [03:00]

S.3 Side Rock, Crossing Triple 2x

- 1-2 RF step side right, Recover weight on LF
- 3&4 RF cross in front LF, LF step side left (&), RF cross in front of LF
- 5-6 LF step side left, Recover weight on RF
- 7&8 LF cross in front RF, RF step side right (&), LF cross in front of RF

S.4 ½ Rumba Box bw, Triple Step l, Slow Jazz Box ¼ Turn r, Cross

- 1&2 RF step side right, LF step next to RF (&), RF step backwards
- 3&4 LF step side left, RF step next to LF (&), LF step side left

Ending: Wall 5

- 5-6 RF cross in front LF, LF ¼ turn right step backwards [06:00]
- 7-8 RF step side right, LF cross in front RF

S. 5 NC Basic 2x, ½ Paddle Turn r (Volta Turn)

- 1-2& RF step side right, LF step behind RF, RF cross step over LF (&)
- 3-4& LF step side left, RF step behind LF, LF cross step over RF (&)
- 5& 1/8 turn right-RF step forward, step on ball LF behind RF (&),
- 6& 1/8 turn right-RF step forward, step on ball LF behind RF (&),
- 7& 1/8 turn right-RF step forward, step on ball LF side left (&),
- 8 1/8 turn right-RF step side right [12:00]

(5-8) Optional arms: 5th arm position

S. 6 Cross Samba 2x, Mambo Step, 3x Run bw

- 1&2 LF cross step over RF, RF step side right (&), Recover weight on LF
- (Optional arms: cross your arms in front of upper body)**
- 3&4 RF cross step over LF, LF step side left (&), Recover weight on RF
 - 5&6 LF step forward, Recover weight on RF (&), LF step backwards
 - 7&8 RF step backwards, LF step backwards (&), RF step backwards

S.7 NC Basic l, Side, Behind, ¼Turn r Step fw, Pivot ½ Turn r Step Back (sitting pos.) Step, Triple Step fw

- 1-2& LF step side left, RF step behind LF, LF cross step over RF (&
3&4 RF step side right, LF step behind RF (&), ¼ turn right - RF step forward [03:00]
& Pivot ½ turn right -
5 LF step backwards (sit back !) - pop knee & touch RF-toe in front of LF
6 RF step forward
7&8 LF step forward, RF step next to LF (&), LF step forward

S.8 Mambo Step, Back, Together, ¾ Spiral Turn r

- 1&2 RF step forward, Recover weight on LF (&), RF step backwards
3-4 LF step backwards, RF step next to LF

Bridge 2 Wall 4 at [09:00]

- 5 LF cross over RF (locked - 2nd foot position)
6-8 ¾ turn right- ending weight on LF [06:00]

BRIDGE 1: S.2 after 8 cts. on Wall 4 [03:00]**Sway - Sway**

- 1- RF step side right + swing hip to the right,
2 Recover weight on LF + swing hip to the left

BRIDGE 2: S.8 after 4 cts. Wall 4 [09:00]**Full Paddle Turn l (Volta Turn), Full Paddle Turn r (6 cts) (Volta Turn)**

- 5& 1/4 turn left-LF step forward, step on ball RF behind LF (&),
6& 1/4 turn left-LF step forward, step on ball RF behind LF (&),
7& 1/4 turn left-LF step forward, step on ball RF behind LF (&),
8 1/4 turn left-LF step forward [09:00]

1& 1/6 turn right-RF step forward, step on ball LF behind RF (&),
2& 1/6 turn right-RF step forward, step on ball LF behind RF (&),
3& 1/6 turn right-RF step forward, step on ball LF behind RF (&),
4& 1/6 turn right-RF step forward, step on ball LF behind RF (&),
5& 1/6 turn right-RF step forward, step on ball LF behind RF (&),
6 1/6 turn right-RF step forward, [09:00]

Ending: S.4 after 4 cts. on Wall 5 [09:00]**¾ Turn Cross-Unwind**

- 5-7 RF cross over LF (locked - 2nd foot position), 3/4 turn left on balls of feet - ending weight on LF [12:00]

www.uandme.dance

www.Hallstatt-in-Line.dance

jonas@uandme.dance johanna@uandme.dance sonja@bailando.at maria.wagner61@gmx.at

© 2021
