

# Hell of a View

**COPPER** KNOB  
SYNCHRONISTIC

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Mark Simpkin (AUS) - March 2021

Music: Hell of a View - Eric Church



**Intro: Starts on lyrics after 8 counts. Weight is on the Left. (2 .45mins BPM 99)  
Tag at the end of wall 3**

## **Vine R - L Cross Shuffle - Recover R Sweep L - L Sailor - Ball Cross - Out Out**

1 2& Step R to R side, Step L behind R, Step R to R side  
3&4 Cross L over R, Step R slightly to R side, Cross L over R (cross shuffle)  
5 Recover R back while sweeping L around,  
6&7 Step L behind R, Step R to R side, Step L in place, (sailor step)  
&8 Step R together, Cross L over R, (ball cross)  
&1 Step R out to R side, Step L out to L side

## **Sway R - 1/4 L Coaster - R Dorothy - Travelling L Lock Shuffle (Run)**

2, Sway R to R side,  
3&4 Turn 1/4 L stepping Back L, R tog, Step Fwd L (9.00)  
5&6 Step R to R diagonal, Lock L behind R, Step R slightly to R Side (Dorothy)  
7&8 Step L forward, Step Lock R behind L, Step L forward (shuffle), (run, run, run)

## **Cross Heel Jack - Ball Rock Recover - L Coaster step - Forward 1/2 Pivot**

1&2 Cross R over L, turn 1/8 R stepping L back, Step R heel forward, (cross heel jack on the R diagonal) (10.30)  
&3&4 Step R beside L, Rock L forward, Recover R back, (10.30)  
5&6 Step L back, Step R beside L, Step L forward (coaster step) (10.30)  
7&8 Step R forward, 1/2 L pivot (wgt on L) (4.30)

## **Cross Recover Side - Cross Recover Side - Forward 1/4 L Pivot - Cross Shuffle 1/4 L - Step L beside R**

12& Cross R over L, Recover L, Step R to R side, (6.00)  
34& Cross L over R, Recover R, Step L to L side (6.00)  
5-6 Step R forward, 1/4 L pivot (wgt on L) (3.00)  
7&8& Cross R over L, Step L slightly to L side, Cross R over L (cross shuffle), Step L beside R,

**TAG: At the end of wall 3 facing 9.00 leave out the last & count, and add the 8 count tag.**

## **Sway L Recover R Together - Sway R Recover L - R sailor - L Sailor**

12& Sway L, Recover R, Step L beside R  
34 Sway R, Recover L,  
5&6 Step R behind L, Step L to L side, Step L in place, (sailor step)  
7&8 Step L behind R, Step R to R side, Step L in place, (sailor step)

**Mark Simpkin - Southern Cross Line Dancers - [www.southerncrosslinedance.com](http://www.southerncrosslinedance.com)  
[msimpkin@bigpond.net.au](mailto:msimpkin@bigpond.net.au) M 0418 440 402**