# Therapy



Count: 80 Wall: 2 Level: Intermediate

Choreographer: Gabi Ibáñez (ES) & Paqui Monroy (ES) - March 2021

Music: Backroad Therapy - Shawn Allen



#### RF= Right Foot

LF = Left Foot

# INTRO, TAG & END:

There is a musical part that requires adding the following steps:

INTRO: before we start the dance, we take these steps

# TAG: on the 5th wall after step 48 we add these steps as TAG (6h)

FINAL: on the 7th wall after step 32 we add these steps as the end (6h)

# [1-24] STOMP +7 HOLDS, STOMP, STOMP +6 HOLDS, STOMP, STOMP, STOMP +5 HOLDS

1 - 8 Stomp RF + 7 holds

1 - 8 Stomp LF, Stomp RF + 6 holds

1 - 8 Stomp LF, Stomp RF, Stomp LF + 5 holds

# [25-32] VINE (R), VINE (L)

1	- 2	Sten	RF to	riaht	Cross	ΙF	hehind	RF
		CHELL	131 10	HUHH.	CIUSS		neima	1 / 1

3 - 4 Step RF to rigt, Scuff LF

5 - 6 Step LF to left, Cross RF behind LF

7 - 8 Step LF to left, Scuff RF

#### DANCE:

# [1-8] RUMBA (R) fwrd, STEP(R), TOUCH(L), STEP (L), TOUCH (R)

1 - 2	Step RF to right, Step LF next to RF
3 - 4	Step RF forward, Touch LF next to RF
5 - 6	Step LF to left, Touch RF next to LF
7 - 8	Step RF to right, Touch LF next to RF

# [9 - 16] RUMBA (L) back, SLOW COASTER STEP (R)

1 - 2 Step LF to left, Step RF next	to LF
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3 - 4 Step LF back, Hold

5 - 6 Step RF back, Step LF back next to RF

7 - 8 Step RF forward, Scuff LF

# [17-24] 1/4 TURN, SCUFF, 1/4 TURN, SCUFF, 1/4 TURN, SCUFF, 1/4 TURN, SCUFF

1 - 2 Tur	n ¼ to right step LF to left, Scuff RF (3h)
3 - 4 Tur	n ¼ to right step RF forward, Scuff LF (6h)
5 - 6 Tur	n ¼ to right step LF to left, Scuff RF (9h)
7 - 8 Tur	n ¼ to right step RF forward, Scuff LF (12h)

# [25-32] MAMBO STEP (L) fwrd, TOE (R) back, 1/2 TURN to right, STOMP (L), HOLD

1 - 2	Rock LF	forward,	Recover	weight on F	₹F
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3 - 4 Step LF back, Hold

5 - 6 Touch right toe back, Turn ½ to right strut RF (6h)

7 - 8 Stomp LF next to RF, Hold

# [33-40] POINT(R), TOGETHER, POINT(R), HOLD, ROCKS STEPS (R)fwrd (jumping) TWICE

1 - 2 Touch right point to right, Touch right point next to LF

<sup>\*</sup> here, at 7a. wall we will add the end of the dance

3 - 4 5 - 6 7 - 8	Touch right point to right, Hold Rock cross RF over LF, Recover weight on LF moving back a little (jumping) Rock cross RF over LF, Recover weight on LF moving back a little (jumping)		
[41-48] SLOW 9	SCISSOR (R ), TOE (L), SUFF(L), CROSS (L). HOLD  Rock RF to right, Step LF next to RF		
3 - 4	Cross RF over LF, Hold		
5 - 6	Touch left toe back in left diagonal, Scuff LF		
7 - 8	Cross LF over RF, Hold		
-	th wall, we will add the TAG		
[49-56] ROCKII	NG CHAIR (R ), SLOW MAMBO STEP ( R)		
1 - 2	Rock RF forward, Recover weight on LF		
3 - 4	Rock RF back, Recover weight on LF		
5 - 6	Rock RF to right, Recover weight on LF		
7 - 8	Step RF next to LF, Hold		
	NG CHAIR (L), SLOW MAMBO STEP (L)		
1 - 2	Rock LF forward, Recover weight on RF		
3 - 4	Rock LF back, Recover weight on RF		
5 - 6	Rock LF to left, Recover weight on RF		
7 - 8	Step LF next to RF, Hold		
[65-72] STEP fo	wrd (R ), HOLD, ½ TURN (L), HOLD, WALK fwrd (R-L-R), HOLD		
1 - 2	Step RF forward, Hold		
3 - 4	Turn ½ to left, Hold (12h)		
5 - 6	Step RF forward, Step LF forward		
7 - 8	Step LF forward, Hold		
[73-80] STEP fo	wrd (L), HOLD, ½ TURN (R ), STOMPS Fwrd (L-R-L), HOLD		
1 - 2	Step LF forward, Hold		
3 - 4	Turn ½ to right, Hold (6h)		
5 - 6	Stomp LF forward, Stomp RF forward		
7 - 8	Stomp LF forward, Hold		
REPEAT			