

# Where's All The Freedom

**COPPER KNOB**  
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Esther Orsatti (CH) - April 2021

Music: Where's All the Freedom - Merle Haggard



**Intro: 32 Counts Start on vocal at approx 9 secs**

## **SEC 1: RF CROSS, LF BACKWARDS, CHASSE R**

- 1-2 Cross RF over L, hold
- 3-4 Step LF back, hold
- 5-8 Step RF to R, step LF next to RF, step RF to R, hold

## **SEC 2: LF CROSS, RF BACKWARDS, CHASSE L**

- 1-2 Cross LF over R, hold,
- 3-4 Step RF back, hold
- 5-8 Step LF to L, step RF next to LF, step LF to L, hold

## **SEC 3: RF FORWARD LF FORWARD, RF SIDE ROCK, RF FORWARD**

- 1-2 Step RF forward, hold
- 3-4 Step LF forward, hold
- 5-6 Rock RF to R, recover weight onto LF
- 7-8 Step RF forward, hold

**Restart Here On Wall 5 (Facing 12:00) recover weight onto LF then the dance Restart**

## **SEC 4: STEP TURN ½ R, LF FORWARD RF SIDE ROCK, RF FORWARD**

- 1-2 Step LF forward, hold
- 3-4 Turn ½ R transferring weight onto RF, hold (6:00)
- 5-8 Step LF forward Rock RF to R, recover weight onto LF, step RF forward

**Restart Here on Wall 8 (Facing 12:00), dance up to and including count 7 then Hold before restarting**

## **SEC 5: SIDE ROCK L, LF FORWARD ¼ TURN R, RF STEP FORWARD ¼ TURN R, LF STEP L**

- 1-4 Rock LF to L, recover weight onto RF, step LF forward, hold

**Restart Here on Walls 2 & 10 (Facing 6:00) Dance the Tag then restart**

- 5-6 Turn ¼ R step RF forward, hold (9:00)
- 7-8 Turn ¼ R step LF to L, hold (12:00)

## **SEC 6: VAUDEVILLE TO L AND R, FLICK RF**

- 1-2 Cross RF over L, step LF step to L,
- 3-4 Touch R heel to R diagonally, step RF next to L
- 5-6 Cross LF over R, step RF to R,
- 7-8 Touch L heel to L diagonally, step LF next to R flicking R back

## **SEC 7: RF STEP FORWARD SWIVEL, HITCH R**

- 1-4 Step RF forward twisting both heel to right, twist both heels to center
- 3-4 Twist both heels right, twist both heels to center

**Note During the swivel, tilt the upper body slightly forward**

- 5-6 Twist both heels right, twist both heels to center
- 7-8 Twist both heels right, twist both heels to center hitching right knee

**Note During the swivel, tilt the upper body slightly backwards**

## **SEC 8: RF STEP FORWARD SWIVEL, HITCH R**

- 1-4 Turn ¼ left step RF forward twisting both heel to right, twist both heels to center (9:00)
- 3-4 Twist both heels right, twist both heels to center

**Note During the swivel, tilt the upper body slightly forward**

5-6 Twist both heels right, twist both heels to center

7-8 Twist both heels right, twist both heels to center hitching right knee

**Note During the swivel, tilt the upper body slightly backwards**

**Tag: After 36 counts of walls 2 & 10 Dance the Tag then Restart**

**HEEL GRIND  $\frac{1}{4}$  TURN R, BACK ROCK R**

1-2 Touch R heel forward, Turn  $\frac{1}{4}$  R grinding R heel

3-4 Step LF back, hold

5-6 Rock RF back, hold

7-8 Recover weight onto L, Hold

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