Count: 72
Wall: 4
Level: Intermediate
Choreographer: Ira Weisburd (USA) - April 2021
Music: Save the Last Dance for Me - Blue Diamonds


Intro: 16 counts. Start on vocal on the word "Dance"
**2 RESTARTS @ 3:00 *

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PART I. (STEP FORWARD, HOLD; ROCK FORWARD, RECOVER; STEP BACK, HOLD; ROCK BACK,
RECOVER)
1-2 Step R forward, Hold
3-4 Step L forward, Recover back onto R
5-6 Step L back, Hold
7-8 Step R back, Recover forward onto L
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PART II. (STEP FORWARD, HOLD; MAKE 1/4 PIVOT TURN TO R; WEAVE 3 WITH L OVER R, RONDE w/R)
1-2 Step R forward, Hold
3-4 Step $L$ forward, Pivot $1 / 4 R$ Turn onto $R$ to face (3:00)
5-6 $\quad$ Step $L$ across $R$, Step $R$ to $R$
7-8 Step $L$ behind $R$, Sweep $R$ from front to back

PART III. (STEP R BACK, SWEEP L, ROCK BACK, RECOVER; STEP L FORWARD, HOLD; STEP FORWARD, LOCK
1-2 Step $R$ back, Sweep $L$ from front to back
3-4 Rock back onto L, Recover forward onto R
5-6 Step L forward, Hold
7-8 Step $R$ forward, Lock $L$ behind $R$
PART IV. (STEP R FORWARD, HOLD, STEP, LOCK; STEP, HOLD, ROCK FORWARD ON R, RECOVER BACK ON L)
1-2 Step R forward, Hold
3-4 Step $L$ forward, Lock $R$ behind $L$
5-6 Step L forward, Hold
7-8 Rock forward onto R, Recover back onto L

PART V. (1/2 R TURN ONTO R, HOLD; STEP L FORWARD, LOCK; STEP L FORWARD, HOLD, PIVOT 1/2 L TURN)
1-2 $\quad$ Make $1 / 2 \mathrm{R}$ Turn onto R (9:00), Hold
3-4 Step $L$ forward, Lock $R$ behind $L$
5-6 Step L forward, Hold
7-8 $\quad$ Step R forward, Pivot 1/2 L Turn onto L (3:00)

PART VI. (STEP R TO R, HOLD, STEP L BEHIND R, STEP R TO R; CROSS, HOLD, STEP R BACK, 1/2 L TURN ONTO L)
1-2 $\quad$ Step $R$ to $R$, Hold
3-4 $\quad$ Step $L$ behind $R$, Step $R$ to $R$
5-6 Step $L$ across $R$, Hold
7-8 $\quad$ Step R back, Make 1/2 L Turn onto L (9:00)
PART VII. (STEP R TO R, HOLD, STEP L BEHIND R, STEP R TO R; CROSS, HOLD, STEP R BACK, STEP L TO L)
1-2 Step R to R, Hold

3-4
Step $L$ behind $R$, Step $R$ to $R$
5-6
Step $L$ across $R$, Hold
7-8
Step R back, Step $L$ to $L$
PART VIII. (R TWINKLE, L TWINKLE)
1-2 Step $R$ across $L$, Hold
3-4 Step $L$ to $L$, Step-close $R$ beside $L$
5-6 Step $L$ across $R$, Hold
7-8 Step $R$ to $R$, Step-close $L$ beside $R$

## PART IX. (R HEEL GRIND STEP WITH 1/4 R TURN, ROCK R BACK, RECOVER FORWARD ONTO L—2

 TIMES)1-2 Touch $R$ heel forward, turning $R$ foot 1/4 Turn $R$, Step $L$ back (12:00)
3-4
Rock back onto R, Recover forward onto $L$
5-6 Touch $R$ heel forward, turning $R$ foot 1/4 Turn R, Step L back (3:00)
7-8 Rock back onto R, Recover forward onto L

## REPEAT DANCE.

* RESTART: On Walls 3 \& 5 @ 3:00. Both times you will start the dance at 6:00 \& restart after the first 32 counts.
** ENDING: On Wall 5, dance first 56 counts ie. PART I—VII., then PART IX., PART VIII., PART IX. and dance will end at 12.

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