

Epiphany

COPPER KNOB
SYNCHRONISTIC

Count: 48

Wall: 2

Level: Phrased Intermediate

Choreographer: Bonita Malone (USA) - April 2021

Music: Epiphany - Dvicio & Nil Moliner



#16 count introduction - A = 32 counts - B = 16 counts - 1 Tag 8 counts

Sequence - A-A-Tag-B-B-A-B-B-A-B-B-B

A: 32 counts

STEP, LOCK, STEP, SIDE, TOUCH, SIDE, CLOSE, SIDE, CROSS ROCK, RECOVER, SIDE, STEP CR, STEP BACK ¼ TURN TO R

1&2& Step R diagonal (1), lock L behind R (&), step R diagonal (2), step L side (&)
3&4& Touch R next to L (3), step R side (&), close L next to R (4), step R side (&)
5&6 L cross rock (5), recover on R (&), step L side (6)
7,8 Step R cross frt (7), step back on L making ¼ turn to R (8) [3:00]

STEP R SIDE, CROSS ROCK RECOVER, SIDE, CROSS FRT, SIDE, TOUCH, STEP SIDE, CLOSE, SIDE, SAILOR ½ TURN

&1&2 Step R side (&), L cross rock (1), recover R, (&), step L side (2)
3,4 Step R cross frt (3), step L side (4)
&5&6 Touch R next to L (&), step R side (5), close L next to R (&), step R side (6)
7&8 Step L behind (7), step R ¼ turn to L (&), step L ¼ turn (8) [9:00]

ROCK SIDE, RECOVER, KICK, CROSS FRT, ROCK SIDE, RECOVER, KICK, CROSS FRT, SHUFFLE ¼ TURN R, STEP L FWD, PIVOT ½ TURN R

1&2& Rock R side (1), recover (&), kick R (2), step R cross frt (&)
3&4& Rock L side (3), recover (&), kick L (4), step L cross frt (&)
5&6 Step R ¼ turn (5), step L fwd (&), step R fwd (6) [12:00]
7,8 Step L fwd (7), ½ pivot R (8) [6:00]

BALL, STEP FWD, RUN, RUN, ROCK FWD, RECOVER, STEP BACK, TOUCH, STEP, TOUCH, STEP, COASTER STEP

&1&2 Ball L (&), step fwd on R (1), run fwd L,R (&2)
3,4 Rock fwd on L (3), recover on R (4)
&5&6 Step back on L (&), touch R next to L (5), step R (&), touch L next to R (6)
7&8 Step back on L (7), step R next to L (&), step fwd on L (8) [6:00]

****TAG Here after Wall 2 - begins facing 12:00****

B: 16 counts

SERPIENTE', STEP R, PIVOT ½ TURN, BALL STEP, KICK, BALLCHANGE

1,2& Step R cross frt sweeping L from back to front (1), step L cross frt (2), step R side (&)
3,4& Step L cross behind sweeping R from front to back (3), step R cross behind (4), step L side (&)
5,6, Step R fwd to 10:30 (5), pivot ½ turn L (6) [4:30]
&7&8& R ball (&), step L fwd (7), R kick (&), ballchange R,L (8&) [4:30]

TAP w/CLAP, CLAP, TAP w/CLAP, CLAP, TAP w/CLAP, CLAP, TAP w/CLAP, CLAP, BACK, BEND, KICK, BACK, BEND, KICK BALLCHANGE

1&2& Tap R next to L and clap (1), clap (&), tap R next to L and clap (2), clap (&)
3&4& Tap R next to L and clap (3), clap (&), tap R next to L and clap (4), clap (&)

****Claps are 1&2&3&4&****

5&6& Step back on R to 4:30 (5), bend knees (&), kick L (6), step back on L (&)
7&8& Bend (7), kick (&), ballchange R,L (8&) [4:30]

TAG 8 counts - starts facing 12:00

**WALK FWD R, L, STEP FWD, PIVOT ½ TURN, SPIN, STEP SIDE R, STOMP, STOMP, STOMP,
BALLCHANGE**

1,2 Walk fwd R (1), fwd L (2)

3,4 Step fwd R (3), pivot L ½ turn and spin ½ turn (4)

5,6 Step slightly to R side (5) [12:00], stomp R foot turning to slight L diagonal (6)

7&8 Stomp R foot turning to slight L diagonal (7), ballchange R,L (&8) [10:30]

Note: In Section A, the rhythm for the first 16 counts is repeated for the second 16 counts.

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