

# The Sun Is Shining

**COPPER** **KNOB**  
STEPPERS

**Count:** 64

**Wall:** 4

**Level:** Novice

**Choreographer:** Antrilli Christine (CH), Isabelle Caille, Mireille Donzallaz (CH), Joël Pahud & Eliane Tena (CH) - April 2021

**Music:** Who Wouldn't Wanna Be Me - Keith Urban : (Album: Greatest Hits 2007)



**Intro : 24 temps**

## **DIAGONAL SHUFFLE R, DIAGONAL SHUFFLE L, SAILOR STEP TWICE**

- 1&2 RF diagonally forward, LF next to RF, RF diagonally forward
- 3&4 LF diagonally forward, RF next to LF, LF diagonally forward
- 5&6 Cross RF behind LF, step LF in left, step RF in right
- 7&8 Cross LF behind RF, step RF in right, step LF in left

**RESTART WALL 3 and WALL 7**

## **TWIST FULL TURN, SIDE ROCK, BEHIND SIDE CROSS, SIDE ROCK**

- 1-2 Cross RF Behind PG, turn full turn on the right, finish weight on crossed RF in front of LF
- 3-4 Rock step LF in left, return to RF
- 5&6 Cross LF behind RF, step LF in right, cross LF in front of RF
- 7-8 Rock RF in right, return to LF

## **JAZZ BOX 1/4 T, GALLOP SHUFFLE R**

- 1-4 cross RF in front of LF, LF back, 1/4 turn in right step RF in right, step LF in front (3H)
- 5&6 step RF diagonally forward R, close LF next to RF, step RF diagonally forward R
- &7&8 close LF next to RF, step RF diagonally forward R close LF next to RF, step RF diagonally forward R (4H30)

## **KICK BALL POINT, SAILOR STEP 1/4 TURN R, SKIP 4X**

- 1&2 turn 1/8 in left, kick LF in front, close LF next to RF, point RF in R (3H)
- 3&4 Cross RF Behind LF, turn 1/4 in R step LF in left, Stept RF in R (6H)
- &5&6 Hitch LF make a jump back by dragging RF to the ground, step LF behind, hitch RF make a jump back by dragging LF to the ground, step RF behind
- &7&8 Hitch RF make a jump back by dragging LF to the ground, step LF behind, hitch RF make a jump back by dragging LF to the ground, step RF behind

## **KICK TWICE, COASTER STEP, HEEL GRIND CROSS TWICE**

- 1-2 kick LF in front, kick LF diagonally L
- 3&4 step LF behind, close RF together, step RF in front
- 5-6 heel RF in front of LF, rotate the RF toes to the right, step LF to the left
- 7-8 heel RF in front of LF, rotate the RF toes to the right, step LF to the left

## **1/4 T R, DRAG, CLAP 3X, SHUFFLE FORWARD, STOMP TWICE**

- 1-2 turn 1/4 R large step to the right and pose RF, drag LF next to the RF by putting weight on LF (9H)
- 3&4 Clap, clap, clap
- 5&6 step RF in front, close LF together, step RF in front
- 7-8 Stomp LF next to RF, stomp RF next to LF

## **CROSS SAMBA TWICE, ROCK STEP, SHUFFLE 1/2T**

- 1&2 cross LF in front of RF rock RF in right back to LF
- 3&4 cross RF in front of LF, rock LF in left back to RF
- 5-6 Rock LF in front, return to RF
- 7&8 turn 1/4 in left step LF in left, close RF next to LF, turn 1/4 in left step RF in front (3H)

## **RESTART WALL 5**

### **HEEL & TOE SWITCH 1/4 T, PIVOT 1/4T, TOUCH, CLAP, CLAP**

- 1&2 heel RF in front, bring RF next to LF, pointe toes LF behind
- &3&4 turn 1/4t in left pose LF, pointe toes RF behind, bring RF next to LF, Heel LF in front (12H)
- &5-6 pose LF next to RF, RF in front, turn ¼ in left weight in LF (9H)
- 7&8 Touch RF next to LF, clap, clap

### **RESTARTS:-**

**Wall 3 after 8 first counts 6H**

**Wall 5 after 56 counts start 3H restart 6H**

**Wall 7 after 8 first counts 3H**

**Go back to the beginning and keep smiling**

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