The Morning

Count: 32 **Wall:** 2 **Level:** Intermediate
Choreographer: Peirina Svensson (SWE) & Emma Johansson (SWE) - April 2021
Music: Yours in the Morning - Patrick Droney

Intro: 8 counts

Sec 1. Side, behind, side, cross, ¼ turn, ⅛ turn, walk, walk, rocking chair

1 2 &3	Big step to the R, step LF behind RF, step RF to the R side, cross LF over RF
4& 5 6	Turn ¼ to L stepping back on RF, turn 1/8 to L stepping forward on LF (6:30), step forward on RF, step forward on LF
7 & 8 &	Rock forward on RF, recover on LF, rock back on RF, recover on LF

Sec 2. 3/8 turn sweep, behind 1/8 turn, rock chanieturn, ¼ turn sweep, cross side

1 2 & 3 4	Turn 3/8 to L stepping back on RF and sweep LF from front to back (9:00), step back LF behind RF, turn 1/8 to R stepping forward on RF (4:30), rock forward on LF (raise L hand in front of you slow), recover on RF (the hand comes down slow)
5 6 7 8&	Turn 3/8 to L stepping forward on LF, (12:00), step RF beside LF and turn ¾ to the L (3:00), turn ¼ to the L stepping forward on LF and sweep RF from back to front, cross RF over LF, step LF to L side

Sec 3. Behind sweep, behind, side, cross, sway x 2, side, ⅛ turn back, back, 1/4 turn, lock step

1 2 &3	Step RF back and sweep LF from front to back, cross LF behind RF, step RF to side, cross LF over RF (alt: unwind a full turn on count 3)
4 & 5	Step RF to side and sway to the R, sway to the L, step RF to side
6 & 7	Turn ⅛ to the L and step back on LF, step back on R, turn 1/4 to L and step LF to the side (6:30)
8 & 1	Step forward on RF, lock LF behind RF, step forward on RF

Sec 4. Full turn, step, full turn, basic Nightclub x 2

2 & 3	Turn ½ to the R stepping back on LF, turn ½ to the R stepping forward on RF, step forward on LF
4 &	Turn ½ to the L stepping back on RF, turn ½ to the L stepping forward on LF
5 6 &	Turn ⅛ to the left (6:00) stepping RF to the side, step LF behind RF, cross RF over LF
7 8 &	Step LF to L side, cross RF behind LF, step LF over RF

*** Tag 1: After Wall 1, 8 counts A full diamond**

1 2 &	Step RF to the side, turn ⅛ to the L, stepping back on LF, step back on RF
3 4 &	Turn ⅛ to the L stepping LF to the side, turn ⅛ to the L stepping forward on RF, step forward on LF
5 6 &	Turn ⅛ to the L stepping RF to the side, turn ⅛ to the left stepping back on LF, step back on RF
7 8 &	Turn ⅛ to the L stepping LF to the side, turn ⅛ to the L stepping forward RF, turn ⅛ to the L step forward on LF

***Tag 2: After Wall 2, 4 counts Sway x 4**

1 2 3 4	Sway to the R, sway to the L, Sway to the R, sway to the L (raise both your hands up beside you as you sway R, L, R, L)

Hope you enjoy it!
Emma & Peirina