Twinkletoes

Count: 48 **Wall:** 0 **Level:**

Choreographer: Lestyn Gilmore (USA), Steve Cavanaugh (USA), Dave McDonald, Laurie Cavanaugh, Susan Brown Daley & Sharon Cushner - May 2021

Music: Fugue for Tinhorns - The D's 3 : (Album: Sing! Sing! Sing!)

Dance starts after 25 seconds of introductory music/talking after first singer says, "Well, hand me the form...I'm a little bit warm."
1x 8-count tag, 2x 24-count tags, and 1x bonus at the end Wall: 1

SLOW HEEL STRUTS FORWARD (1-8)

1-8	R heel forward, Step R down, L heel fwd, Step L down, R heel forward, Step R down, L heel fwd, Step L down

SLOW TURNING JAZZ (9-16)

1-8	Step R toes across L, R heel down, 1/4 turn Right as L toes touch back, L heel down, R toes to Right side, R heel down, L toes beside R, L heel down

CHARLESTON (16-24)

1-8	Swing R Fwd and touch, Hold, Swing R back behind L, Step on R, Swing L back and touch , Hold, Swing L Fwd in front of R, Step on L

POINT-STEPS WITH 1/4 TURN (25-32)

1-8	Point R to Right, hold, Step R across L making 1/4 turn to Right, hold, Point L to Left, hold, Close L to R, hold

POINT-STEPS WITH 1/4 TURN (33-40)

1-8	Point R to Right, hold, Step R across L making 1/4 turn to Right, hold, Point L to Left, hold, Close L to R, hold

QUARTER MONTEREY TURN (41-48)

1-8	Point R to Right, hold, Close R to L doing 1/4 turn to Right, hold, Point L to Left, hold, Close L to Right, hold

After second rotation, dance Tag 1.
After third rotation, dance Tag 2
After fourth rotation, dance Tag 2 again. Then comes the Bonus Finish.
Optional: Props for dance: Racing forms. Parasols for the ladies.

If this is done with 2 lines of people, then the people in the "back" line can do a rocking chair in place of the slow pivots. The "front" line should point to their racing forms as they face the back row.

Tag 1 (8 counts)

1-8	Step R fwd, hold, 1/2 Pivot to Left, hold, Step R fwd, hold, 1/2 Pivot to Left, hold

Tag 2 (24 counts)

1-8	Touch R heel fwd, Step R down, Touch L heel fwd, Step L down, Touch R heel forward, Step R down, Touch L heel fwd, Touch L toes fwd, hold
9-16	Touch L toes back, Step L heel down, Touch R toes back, Step R heel down, Touch L toes back, Step L heel down, Touch R toes back, hold
17-24	Step R fwd, hold, 1/2 Pivot to Left, hold, Step R fwd, hold, 1/2 Pivot to Left, hold

Bonus Finish

Step R fwd (1:30) bending the Right knee, leaning into the step and cup Right hand over Right ear while

listening to the announcement of the winner.

As singers exclaim "Twinkletoes?!" stand upright, shrug shoulders with hands lifted, palms extended outwards, then slow strut off floor to right, starting with R foot (tossing racing forms to ground or in trash can).
