Earlybirds

Count: 32 **Wall:** 4 **Level:** Improver
Choreographer: Ivonne Verhagen (NL) & Raymond Sarlemijn (NL) - May 2021
Music: Early In The Morning - Kris Kross Amsterdam, Shaggy & Conor Maynard

#16 Count Intro / Approx 9 Secs

SEC 1: Point Over, Point Side, Weave, Side Mambo, Point Side, ¼ Turn Hook

1-2	Point right over left, point right to right
3&4	Step right behind left, step left to left, cross right over left
5&6	Rock left to left, recover weight onto right, step left beside right
7-8	Point right to right, turn ¼ right hooking right over left (3:00)

SEC 2: Step, ¼ Side, ¼ Sailor Step, Step Lock Step, Mambo Step

1-2	Step right forward, turn ¼ right step left to left (6:00)
3&4	Turn ¼ right step right behind left, step left beside right, step right forward (9:00)
5&6	Step left forward, lock right behind left, step left forward
7&8	Rock right forward, recover weight onto left, step right beside left pushing hips back

Arms On count 8 raise both arms above head grabbing left wrist with right hand
Restart Here on Wall 8, Dance up to and including counts 7&, then add the following

8	Touch right beside left

SEC 3: Dorothy Step, Step, ¼ Touch, Dorothy Step, Step, Touch

1-2&	Step left to left diagonal, lock right behind left, step left to left diagonal
3-4	Step right to right diagonal, turn ¼ left touching left beside right (6:00)
5-6&	Step left to left diagonal, lock right behind left, step left to left diagonal
7-8	Step right to right diagonal, Touch left beside right

SEC 4: Side, Behind, ¼ Turn Step Lock Step, Step ½ Pivot, Walk, Walk

1-2	Step left to left, step right behind left
3&4	Turn ¼ left step left forward, lock right behind left, step left forward (3:00)
5-6	Step right forward, pivot ½ left transferring weight onto left (9:00)
7-8	Step right forward, step left forward

Tag End of Walls 2 & 5
½ Paddle Turn, Touch

1-2	Point right to right, turn ¼ left point right to right
3-4	Turn ¼ left point right to right, touch right beside left

Arms

1-3	Right arm above head, left arm across stomach (like a Flamenco dancer)
4	Drop arms to sides