Count: 32
Wall: 4
Level: Intermediate
Choreographer: Julia Wetzel (USA) - May 2021
Music: Lifetime - Justin Bieber


Intro: 4 counts, start on lyrics "darling" (4 sec. into track or 8 sec. for my "+4 sec intro" version)
Note: No Tag or Restart

[1-8] Walk L R L, Jazz ¼ R, ½ L Hitch, Side, Cross Rock, Side<br>1-3 Step L fw sweep $R$ to front (1), Step $R$ fw sweep $L$ to front (2), Step $L$ fw sweep $R$ to front (3)12:00

Turning Option (Recommended on all walls except $1 \& 4$ ): Step $L$ fw and spiral full turn right on $L$ (1)

| 4\&a | Cross $R$ over $L(4), 1 / 4$ Turn right step $L$ back (\&), Step $R$ to right side (a) 3:00 |
| :--- | :--- |
| $5-7$ | Cross $L$ over $R(5)$, Step $R$ to right side and $1 / 2$ turn left on $R$ hitch $L$ (6), Step $L$ to left side (7) |
| 9:00 | Cross rock $R$ over $L$ (8), Recover $L$ (\&), Step $R$ to right side (a) 9:00 |

[9-16] Cross Rock, Side Rock, Hitch, Behind, Side, Step, Pivot $1 / 2$ L, Step, Rock
1a, 2a3 Cross rock L over R (1), Recover R (a), Rock L to left side (2), Recover R (a), Step L behind $R$ and hitch $R$ open body to right diag. (10:30) (3) 9:00
4a5 Step $R$ behind $L$ (4), Square to 9:00 step $L$ to left side (a), Step $R$ fw (5) 9:00
6a7, $8 \quad$ Pivot $1 / 2$ turn left step $L$ fw (6), Step R fw (a), Rock $L$ fw (7), Recover R drag L to R (8) 3:00
[17-24] $1 / 4$ L, Prep, Rolling Figure-4 Turn L, Cross, Side, Prep, Rolling Figure-4 Turn L, Cross
1-3 $\quad 1 / 4$ Turn left step $L$ to left side slightly torque upper body left (1), Torque upper body right (prep) (2), $1 / 4$ Turn left step $L$ fw and $1 / 2$ turn left on ball of $L$ hitch $R$ placing $R$ foot behind $L$ knee (3) 3:00
Non-Turning Option: Step L to left side drag R to L (3) (12:00)
4\&a Step R back (4), $1 / 4$ Turn left step $L$ to left side ( \&) Cross R over L (a) 12:00
Non-Turning Option: Cross R over L (4), Step L to left side (\&), Step R behind L (a)
5-7 Step $L$ to left side slightly torque upper body left (5), Torque upper body right (prep) (6), $1 / 4$ Turn left step $L$ fw and $1 / 2$ turn left on ball of $L$ hitch $R$ placing $R$ foot behind $L$ knee (7) 3:00
Non-Turning Option: Step L to left side drag R to L(7) (12:00)
8\&a Step $R$ back (8), $1 / 4$ Turn left step L to left side (\&) Cross R over L (a) 12:00
Non-Turning Option: Cross R over L (8), Step L to left side (\&), Step R behind L (a)
[25-32] Sway L R L, $1 / 4$ R Shuffle, $1 / 2$ R Sweep, Back Twinkle, Sweep, Sailor $1 / 2$ R
1-3 Step $L$ to left side sway $L$ (1), Sway R (2), Sway $L$ drag $R$ to $L$ (3) 12:00
4\&a5 $\quad 1 / 4$ Turn right step $R$ fw (4), Step $L$ next to $R(\&)$, Step $R$ fw (a), $1 / 2$ Turn right step $L$ back sweep $R$ to back (5) 9:00
6\&a7 Step $R$ behind $L$ (6), Step $L$ to left side (\&), Replace weight on $R$ (a), Step $L$ back sweep $R$ to back (7) 9:00
8\&a $\quad$ Step $R$ behind $L$ (8), $1 / 4$ Turn right step $L$ fw (\&), $1 / 4$ Turn right step $R$ fw (a) 3:00
Ending On Wall 7 dance up to Count 5 (Cross L over R) facing 9:00, $1 / 4$ Turn left step $R$ back ( 6 ), $1 / 2$ Turn left Step $L$ fw to face 12:00 (7), Step $R$ slightly across $L$ and pose (8)

Contact: JuliaLineDance@gmail.com - www.JuliaWetzel.com

