Heaven's Jukebox

Count: 64 **Wall:** 2 **Level:** Intermediate / Advanced Cha Cha
Choreographer: Karine Moya (FR) - 25 May 2021
Music: Heaven's Jukebox - Jaden Hamilton

Intro : 16 Counts

Section 1 : SIDE STEP, CROSS ROCK, RECOVER, SIDE CHASSE ¼ TURN, STEP FWD, PIVOT ½ TURN , KICK, BACK, TOUCH FWD,

1 2 3	Step R to the R side, Cross L over R, Recover weight on R, (12:00)
4&5	Step L to the left side, Close R beside L, Make a ¼ turn to the left Step L fwd (9:00)
6 7	Step fwd on R, Pivot ½ Turn to the left weight on L (3:00)
8&1	Kick R fwd, Step back on R, Touch L toe fwd (left knee bent)

Section 2 : STEP BACK, TOUCH FWD, KICK, BALL, SIDE POINT, CROSS, SIDE POINT, BEHIND SIDE CROSS

2 3	Step back on L, Touch R Toe Fwd (right knee bent)
4&5	Kick R fwd, Recover on R Ball, Point L to the left side,
6 7	Cross L over R, Point R to the right side
8&1	Cross R behind L, Step L to the left side, Cross R over L

Section 3 : L HEEL GRIND ¼ TURN, COASTER STEP, ROCK FWD, RECOVER, BACK LOCK SHUFFLE

2 3	L dig Heel in front and across L Toes in, Make ¼ turn left on Heel of L Toes out stepping R back (12:00)
4&5	Step back on L, Step R beside L, Step fwd on L
6 7	Rock fwd on R, Recover weight on L
8&1	Step R back, Lock L over RF, Step R back

Section 4 : TOUCH BACK, PIVOT ½ TURN, STEP FWD, PIVOT ¼ TURN, CROSS, SIDE POINT, ¼ TURN TOGETHER, CHA CHA TIME STEP

2 3	Touch back on L, Pivot ½ turn left weight on L (6:00)
4&5	Step fwd on R , Pivot ¼ Turn left, Cross R over L (3:00)
6 7	Point L to the left side, Turn ¼ left Close Step L next to R (12:00)
8&1	Step R in place, Step L in place, Step R to the R side

RESTART : 5 Wall after 8& (6:00)

Section 5: CROSS, ¼ TURN STEP BACK, SIDE CHASSE, ROCK BACK, RECOVER, ½ TURN BACK LOCK SHUFFLE

2 3	Cross L over R, Pivot ¼ turn L Step back on R (9:00)
4&5	Step L to the left side, Close R beside L, Step L to the left side,
6 7	Rock R back, Recover weight on L
8&1	Make ½ turn left Stepping R back, Lock L over RF, Step R back (3:00)

Section 6 : SWEEP/ STEP BACK, SWEEP/ STEP BACK, SWEEP/COASTER STEP, STEP FWD, PIVOT ¼ TURN , CUBAN BREAK

2 3	Sweep L from front to back Step back on L, Sweep R from front to back Step back on R
4&5	Sweep L from front to back Step back on L, Step R beside L, Step fwd on L
6 7	Step fwd on R, Pivot 1/4 Turn L weight on L (12:00)
8&1	Cross R over L, Recover on L, Step R to the right side

RESTART : 3 Wall after 8& (12:00)

Section 7 : CROSS ROCK, RECOVER, SIDE CHASSE ¼ TURN, STEP FWD, PIVOT 1/2 TURN, PIVOT ¼ TURN SIDE CHASSE

2 3	Cross L over R, Recover weight on R,
4&5	Step L to the left side, Close R beside L, Make a ¼ turn to the left Step L fwd (9:00)
6 7	Step fwd on R, Pivot 1/2Turn left weight on L (3:00)
8&1	Pivot ¼ turn left Step R to the right side, Close L beside R, Step R to the right side (12:00)

TAG : 6 Wall REPEAT Section 7 and continue Section 8 (6:00)

Section 8 : ROCK FWD, RECOVER, SAILOR ½ TURN, FULL TURN, ROCK FWD, RECOVER

2 3	Rock fwd on L, Recover weight on R (9:00)
4&5	Make a ¼ turn to the left Cross L behind R, Make a ¼ turn to the left Step R to the right side, Step L fwd (6:00)
6 7	1/2 turn left stepping back on R (12:00) , 1/2 turn left stepping fwd on L (6:00)
8&	Rock fwd on R, Recover weight on L

Contact : karinemoya662@gmail.com
Facebook : https://www.facebook.com/karine.moya.7
