Shakin Bones

Count: 64 **Wall:** 2 **Level:** Phrased Intermediate
Choreographer: Simona Greco (IT) - May 2021
Music: Come Turn Me On - Casey Barnes

A (16 counts) - B (32 counts) - C (16 counts) .- TAG1 (16 counts) - TAG2 (32 Counts)
Sequence: AA B CC TAG1 AA B CC TAG1 TAG2 CC TAG2 FINAL

PART A (2 walls)
[1-8] KICK BALL POINT, ¼ TURN, STOMP UP, KICK BALL CROSS, BACK, SLIDE

1&2	Kick right forward, step right together, point left to side
3	heel left down turning ¼ left
4	Stomp up right close to left
5&6	Kick right forward, step right back, cross left over right
7	Long step back with right foot on diagonal
8	Slide left foot to right (weight on left)

[9-16] VAUDEVILLE RIGHT-LEFT, STEP, STEP, MILITARY TURN ¼ LEFT

9&10&	cross right over left, step left slightly back, touch right heel forward, close right beside left
11&12&	cross left over right, step right slightly back, touch left heel forward, close left beside right
13-14	Step forward right, step forward left
15-16	Step right forward, 1/4 turn left (bending knees)

PART B (1 wall)
[1-8] WIZARD FORWARD RIGHT AND LEFT, HEEL SWITCHES x2

1-2&	Step right forward to right diagonal, lock left behind right, step right forward to right diagonal
3&4&	Heel left forward, step left beside right, right heel forward, step right beside left
5-6&	Step left forward to left diagonal, lock right behind left, step left forward to left diagonal
7&8&	Heel right forward, step right beside left, left heel forward, step left beside right

[9-16] ROCK STEP FORWARD, STEP, STEP, SAILOR STEP, SAILOR TURN

9-10	Step right forward, recover on left
&11	Close right foot together, step left back
12	Step right back
13&14	Left foot behind right, right foot apart, open left foot to side
15&16	Right foot behind left, left foot apart turning ½ right, step right foot forward

[17-24] ROCK STEP FORWARD, STEP, STEP, SAILOR STEP, SAILOR TURN

17-18	Step left forward, recover on right
&19	Close left foot together, step right back
20	Step left back
21&22	Right foot behind left, left foot apart, open right foot to side
23&24	Left foot behind right, right foot apart turning ½ left, step left forward

[25-32] JAZZ BOX CROSS, SCISSOR STEP X 2

25-26	Cross right over left, step left back
27-28	Open right foot to right, cross left over right
29&30	Step right back on diagonal, close left foot together, cross right over left
31&32	Step left back on diagonal, close right foot together, cross left over right

PART C (1 wall)
[1-8] ROCK CROSS X2, ROCK BACK, STOMP, TOE SPLIT, CROSS, HEEL

1&	Cross right forward over left, recover on left back (jumping)

2&	Repeat
3&	Step right back (kick left foot forward), recover on left forward (jumping)
4	Stomp right beside left
&	Hold
5&6	Swivel booth toe apart, close together, swivel both toe apart
&	Hold
7&8	Cross left over right, step right back, touch left heel forward diagonally

[9-16] POINT, UNWIND, MILITARY TURN ½ RIGHT, JAZZ BOX MODIFIED, STOMP

&9	Step left together, point right toe behind left
10	Unwind ½ right (weight on right)
11-12	Step left forward, 1/2 turn right
13-14	Cross left over right, step right back
&15	Step left together, cross right over left
16	Stomp left beside right

TAG 1 (1 wall)

[1-8] ROCK FORWARD DIAG., COASTER STEP, MILITARY TURN ½ RIGHT, KICK BALL CHANGE

1-2	Step right diagonally forward, recover on left
3&4	Step right behind, step left together, step right forward
5-6	Step left forward, 1/2 turn right
7&8	Kick left forward, step left together, step right together

[9-16] ROCK FORWARD DIAG., COASTER STEP, MILITARY TURN ½ LEFT, KICK BALL CHANGE

9-10	Step left diagonally forward, recover on right
11&12	Step left behind, step right together, step left forward
13-14	Step right forward, 1/2 turn left
15&16	Kick right forward, step right together, step left together

TAG 2 (2 walls)

[1-8] STOMP UP, OUT-OUT, IN-IN, REPEAT

1	Stomp up right beside left
&2	Stomp up right beside left, stomp right forward on diagonal (out)
3	Step left forward on diagonal (out)
4	Step right back (in),
5	Step left beside right (in)
&6	Stomp up right beside left, stomp right forward on diagonal (out)
7	Step left forward on diagonal (out)
8	Step right back (in),

[9-16] OUT-OUT, IN-IN, MILITARY TURN ½ LEFT x2

9	Step left beside right (in)
&10	Stomp up right beside left, stomp right forward on diagonal (out)
11	Step left forward on diagonal (out)
12	Step right back (in)
13	Step left beside right (in)
14-15	Step right forward, 1/2 turn left
16	Step right forward

[17-24] OUT-OUT, IN-IN, REPEAT

17	1/2 turn left
&18	Stomp up right beside left, stomp right forward on diagonal (out)
19	Step left forward on diagonal (out)
20	Step right back (in),
21	Step left beside right (in)

&22	Stomp up right beside left, stomp right forward on diagonal (out)
23	Step left forward on diagonal (out)
24	Step right back (in),

[25-32] OUT-OUT, IN-IN, MILITARY TURN ½ LEFT, STOMP UP

25	Step left beside right (in)
&26	Stomp up right beside left, stomp right forward on diagonal (out)
27	Step left forward on diagonal (out)
28	Step right back (in)
29	Step left beside right (in)
30-31	Step right forward, 1/2 turn left
32	Stomp up right forward

FINAL (1 wall)

[1] STOMP

1	Stomp right forward
