

Baila Mi Amor

Count: 32

Wall: 4

Level: Improver

Choreographer: Ari Linedance (KOR) - June 2021

Music: Baila Mi Amor Latino - Collectif Métissé



Sec. 1] Weave Step, Drag R,L

1&2& Step R to Side, L Behind R, R to side, L Cross Over R
3&4 Step R to Side, R Drag next to L
5&6& Step L to Side, R Behind L, L to side, R Cross Over L
7&8 Step L to Side, L Drag next to R

Sec. 2] Mambo R,L, Diamond Step with Hitch

1&2 Step R Forward Rock, Recover L, Step R Next to L
3&4 Step L Forward Rock, Recover R, Step L Next to R
5&6 Step R Cross Over L, Step L 1/8 Diagonal Back, Step R Back with L Knee up
7&8 Step L Back, Step R 1/8T Side to R(3:00), Step L Forward

Sec. 3] Kick Forward, Hip Bump (R,L,R), 1/2 Turn, Full Turn

1&2 Step R Kick Forward, Step R Close beside L, Step L Forward
3&4 Step R Forward with Hip Bump (R,L,R)
5-6& Step R Forward, Step L Forward, 1/2 Turn Right Step R Forward
7-8& Step L Forward, 1/2 Turn Left Step R back, 1/2 Turn Left Step L Forward

Sec. 4] Samba Whisks R,L, Back Step R,L,R,L

1-2& Step R to R, Step Ball of L behind R, R Recover
3-4& Step L to L, Step Ball of R behind L, L Recover
5&6&7&8 Step Back R,L,R,L With Knee pop L,R,L,R

TAG : (16 Count) End of Wall 2 & 4

1234 Step R Side to R, Hold, Step L Side to L, Hold (Down Position)
5678 Step R Side to R, Hold, Step L Side to L, Hold (Down Position)

1&2& Step R Forward Toe Touch, R Next L, Step L Forward Toe Touch, L Next R
3&4 Hip Bump R,L,R
1&2& Step L Forward Toe Touch, L Next R, Step R Forward Toe Touch, R Next L
3&4 Hip Bump L,R,L
