

# Secrets & Lies

**COPPER** **NOB**  
BY THE POUND

Count: 32

Wall: 2

Level: Intermediate Rolling Count

Choreographer: Myra Harrold (SCO) - June 2021

Music: I'll Never Fall in Love Again - Tom Jones : (Album: The Decca Years)



**Intro: 12 Seconds, On Vocals**

**Sect:1 - Fwd, Sweep, Cross Twinkle, Fwd, 1/4 Weave, Side Draw X2, Fwd, 1/4, Touch, Back, Touch**

1,2&a,3,4&a Lf Fwd, Sweep Rf Over Lf, Lf To Rf, Rf To L, Lf Fwd, Sweep Rf 1/4 L Over Lf, Lf To L, Rf Behind Lf (9)

5,6,7&8& Lf To L, Draw Rf To Lf, Rf To R, Draw Lf To Rf, Lf Fwd, Pivot 1/4 L, Touch Rf To Lf, Rf Back, Touch Lf To Rf (6)

**Sect:2 - Fwd, 1/4, Touch, Back, Touch, Triple 1/2 X 2, Rock, Hitch, Behind, Recover, Sweep, Back, Sweep 1/8, Back, Close, Back (Lean Back, Prep For Turn)**

1&2&3&a Lf Fwd, Pivot 1/4 L, Touch Rf To Lf, Rf Back, Touch Lf To Rf, Lf Fwd, Pivot 1/2 L, Rf Back, Lf Back (9)

4&a5,6 Rf Back, Pivot 1/2 L, Lf Fwd, Rf Fwd, Rock Lf Fwd Hitching Rf Behind L Leg, Rf Back, Sweep Lf (3)

7,8&1 Lf Back, Sweep Rf Pivoting 1/8 R, Rf Back, Close Lf To Rf, Rock Rf Back (Lean Back) (4.30)

**Sect:3 - Fwd, Full Turn, Fwd, Hitch 1/8, Cross, Side, 1/4, Cross, Hitch, Cross, Hitch, Rock, Recover X 2**

2&a3 Lf Fwd, Pivot 1/2 L, Rf Back, Pivot 1/2 L, Lf Fwd, Rf Fwd Hitching Lf Pivoting 1/8 R (6)

4&a5 Cross Lf Over Rf, Rf To R, Pivot 1/4 L, Lf To L, Cross Rf Over Lf Hitching Lf (3)

6,7&8& Cross Lf Over Rf, Hitch Rf, Rock Rf Fwd, Recover Lf, Rock Rf Fwd, Recover Lf, (3)

**Sect:4 - Rf Back, Pivot 1/2, Run Round 3/4, Hitch, Cross Rock Recover X 2, Fwd, 1/2 Pivot**

1,2&a3 Rf Back, Pivot 1/2 L Hooking Lf Over R Leg (1 Count), Run 4 Steps In A 1/4 Arc Left, L, R, L, R (6)

4&a5 Run A Further 4 Steps In A 1/2 Arc Left, L, R, L, R Hitching Lf On Last Count (12)

6&a7&a8& Rock Lf Over Rf, Recover Rf, Lf To L, Rock Rf Over Lf, Recover Lf, Rf To R, Lf Fwd, Pivot 1/2 R On Both Feet Changing Weight To Rf (6)

**No Tags, No Restarts .**

**The Song Slows At The End Of Sect:3 On The Last Wall, Just Dance Through It**

**Finish With Full Turn & Point Right, Tah Dah**