Count: 32
Wall: 4
Level: Beginner
Choreographer: Angeles Mateu (ES) - June 2021
Music: Suds In the Bucket (The Voice Performance) - Brennley Brown


## Sheet translated by: Angeles Mateu start at 16 counts - No Tags

[1-8]: STOMP, KICK, BACK, TOGETHER, STEP, LOOK, STEP, STOMP.
1- Stomp with right foot.
2- Kick front with right foot.
3- Step back with right foot
4- Step back with left foot matching with right foot.
5- Step forward with right foot.
6- Cross left foot behind right foot.
7- Step forward with right foot.
8- $\quad$ Equalize with left foot with stomp
(Restart wall 14 et 6:00)
[9-16]: HEEL SPLIT $\times 2$, STEP TURN $1 / 2 \times 2$.
1- Open the heels.
2- close the heels
3 - Open the heels.
4 - close the heels.
5- step forward with right foot.
6- turn left $1 / 2$.
7- step forward with right foot.
8- turn left $1 / 2$.
(restarts walls 4 et 3:00, 7 et 9:00, 10 et 3:00) (Restart wall 14 et 6:00)
9-16 HEEL SPLIT $\times 2$, STEP TURN $1 / 2 \times 2$.
1-
Open the heels.
2- close the heels
3 - Open the heels.
4- close the heels.
5- step forward with right foot.
6- turn left $1 / 2$.
7- step forward with right foot.
8- turn left $1 / 2$.
(restarts walls 4 et 3:00, 7 et 9:00, 10 et 3:00)
[17-24]: GRAPEVILLE, GRAPEVILLE TURN $1 / 4$.
1- I step right to the right.
2- $\quad$ cross the left foot behind the right foot.
3- I step right to the right.
4- $\quad$ Scuff with left foot.
5- $\quad$ I step with my left foot to the left.
6- cross right foot behind left foot.
7- $\quad$ Step forward with left foot turning $1 / 4$ to the left.
8- Scuff with right foot.
[24-32]: STEP, SCUFF, STEP, SCUFF, JAZZBOX.

I step right to the right.
Scuff with left foot.
I step with my left foot to the left.
Scuff with right foot.
Cross with right foot in front of left foot.
Step back with left foot.
Step to the right with the right foot.
Step forward with left foot.

RESTARTS.
*1-wall 4 et 3:00- dancing the first 16 beats
*2-wall 7 a las 9:00 dancing the first 16 beats
*3-wall 10 a las 3:00 dancing the first 16 beats
*4 restart-wall 14 a las 6:00 dancing the first 8 beats.

