Stronger Than Ever

Count: 96 **Wall:** 2 **Level:** Phrased Intermediate
Choreographer: Kim Liebsch (DK) - June 2021
Music: Look What You've Done - Zara Larsson

Intro: 16 counts after first beat (appr. 8 seconds) Start with weight on L foot

Sequence: A- B- C- A- B- C-C-A(16) -B- C- C
Restart: On Wall 9 (sequence A) after 16 Count (*12:00)

A Pattern: 48 c
A1 section: Step sweep ½ turn, step lock step X 2, cross ¼ turn side, together cross (basic step)

1	Step fw. on R while sweeping L ½ turn R 6:00
2&3	Step fw. on L, lock R behind L, step fw. on L 6:00
4&5	Step fw. on R, lock L behind R, step fw. on R 6:00
6&7	Cross L over R, make ¼ turn L stepping back on R, step L to L side 3:00
8&	Close R behind to L, cross L over R 3:00

A2 section: Side, together cross (basic step) ¼ turn, back rock step, step turn step, step turn

1	Step R to R side 3:00
2&3	Close L behind R, cross L over R, make ¼ turn R stepping back on L 6:00
4&5	Rock back on R, recover on L, step fw. on R 6:00
6&7	Step fw. on L, make ½ turn R stepping fw. on R, step fw. on L 12:00
8&	Step fw. on R, make ½ turn L stepping fw. on L (*12:00) 6:00

A3 section: Walk hold (snap fingers) X 3, step ½ turn (snap fingers)

1-2	Walk fw. R, hold(snap) 6:00
3-4	Walk fw. L, hold(snap) 6:00
5-6	Walk fw. R, hold(snap) 6:00
7-8	Step fw. on L, make ½ turn R stepping fw. on R (snap) 12:00

A4 section: Walk hold (snap fingers) X 3, side together

1-2	Walk fw. L, hold(snap) 12:00
3-4	Walk fw. R, hold(snap) 12:00
5-6	Walk fw. L, hold (snap) 12:00
7-8	Step R to R side, step L next to R 12:00

A5 Section: Cross hold, side together, cross hold, ¼ turn side

1-2	Cross R over L, hold 12:00
3-4	Step L to L side, step R next to L 12:00
5-6	Cross L over R, hold 12:00
7-8	Make ¼ turn L stepping back on R, step L to L side 9:00

A6 section: Cross hold, side rock ¼ turn, step hold, step ½ turn

1-2	Cross R over L, hold 9:00
3-4	Rock L to L side, recover ¼ turn R stepping fw. on R 12:00
5-6	Step fw. on L, hold 12:00
7-8	Step fw. on R, make ½ turn L stepping fw. on L 6:00

B Pattern: 32 c
B1 section: Touch ball step X 2, cross hold, ball side together cross

1&2	Touch R beside L, step R next to L, step L next to R 6:00
3&4	Touch R beside L, step R next to L, step L next to R 6:00

5-6	Cross R over L, hold 6:00
&7-8	Ball step L to L side, step R next to L, cross L over R 6:00

B2 section: ¼ turn side, cross hold, ball cross side rock, behind side

1-2	Make ¼ turn L, stepping back on R, step L to L side 3:00
3-4	Cross R over L, hold 3:00
&5-6-7	Step L next to R, cross R over L, rock L to L side, recover on R 3:00
8&	Cross L behind R, step R to R side 3:00

B3 section: Cross hold, ball cross ¼ turn, step hold, ball step back

1-2	Cross L over R, hold 3:00
&3-4	Step R next to L, cross L over R, make ¼ turn R stepping fw. on R 6:00
5-6	Step fw. on L, hold 6:00
&7-8	Ball step back on R, step L next to R, step back on R 6:00

B4 section: ½ turn step, ½ turn step, step hold, cross point side point

1-2	Make ½ turn L, stepping fw. on L, step fw. on R 12:00
3-4	Make ½ turn L, stepping fw. on L, step fw. on R 6:00
5-6	Step fw. on L, hold 6:00
7-8	Cross point R over L, point R to R side 6:00

C Pattern: 16 c

C1 section: 2 X samba steps, jazzbox ¼ turn

1&2	Cross R over L, rock L to L side, recover on R 12:00
3&4	Cross L over R, rock R to R side, recover on L 12:00
5-6	Cross R over L, make ¼ turn R stepping back on L 3:00
7-8	Step R to R side, step L to L side 3:00

C2 section: 2 X samba steps, jazz box ¼ turn

1&2	Cross R over L, rock L to L side, recover on R 3:00
3&4	Cross R over L, rock R to R side, recover on L 3:00
5-6	Cross R over L, make ¼ turn R stepping back on L 6:00
7-8	Step R to R side, step L to L side 6:00

GOOD LUCK & N'JOY
