

# Madelyn

COPPER KNOB  
BY PERFORMERS

Count: 48

Wall: 2

Level: Intermediate / Advanced

Choreographer: Darren Bailey (UK) - June 2021

Music: Madelyn - Anderson East



**Intro: 16 Counts**

**Restart: After 32 Counts during wall 2**

**Walk R, L, Cross Behind, Cross, Back, 1/2 turn L, Forward R, Pivot 1/2 L, 1/4 L, Cross, Out, In**

- 1-2& Step forward on RF, Step forward on LF making 1/8 turn R, Cross RF slightly behind LF
- 3-4& Cross LF over RF making a 1/8 turn R, Make a 1/4 turn L and step back on RF, Make a 1/2 turn L and step forward on LF (now facing 6:00)
- 5-6& Step forward on RF Starting to make a 1/2 turn pivot L, Complete 1/2 turn pivot L (now facing 12:00), Make a 1/4 turn L and step RF to R side (now facing 9:00)
- 7-8& Cross LF over RF, Touch RF to R side, Touch RF next to LF

**Note: First 8 counts are quite rotational**

**1/4 turn L with bounce, Knee pops, Body movement (over the top), Groove backwards R, L, R, L**

- 1-2 Step forward on RF (when R heel hits the floor imagine there is a spring that pushes you up making a 1/4 turn L), drop both heels back down to the floor (now facing 6:00)
- &3-4 Twist both heels out popping both knees in, Twist both heels in popping both knees out at the same time start to move upper body over an imaginary hill and towards the L, Drop down slightly to L with a sharp stop
- 5-6 Step RF to R side and slightly back, Step LF to L side and slightly back
- 7-8 Step RF to R side and slightly back, Step LF to L side and slightly back

**Note: on Counts 5-8 you can add you own styling or groove travelling slightly back**

**Step with Sweep, Cross Samba, Click, Ball, Side, Cross, Rock L, Recover, Cross, Slide R**

- 1-2& Step forward on RF sweeping LF from back to front, Cross LF over RF, Rock RF to R side
- 3-4& Step LF to L side, click fingers on R hand down to R rolling at the wrist (think Fosse), Close RF next to LF
- 5-6& Step LF to L side, Cross RF over LF, Rock LF to L side
- 7&8 Recover onto RF, Cross LF over RF, Take a big step to R with RF

**Series of Knee pops with 1/4 R, Samba 1/4 diamond, pivot 1/2 L**

- 1-2 Close LF next to RF popping R knee forward, Make a 1/4 turn R changing weight onto RF popping L knee forward (Now facing 9:00)
- &3-4 Change weight onto LF popping R knee forward and push R shoulder slightly forward too, Change weight onto RF popping L knee forward dropping body down slightly and pushing L shoulder forward, Cross LF over RF
- &5-6 Step RF to R, Step back on LF making 1/8 turn L, Cross RF behind LF
- &7-8 Make a 1/8 turn L and step LF to L side, Step forward on RF, Make a pivot 1/2 turn L (Now facing 12:00)

**\*\*\*Restart here during wall 2, You will restart facing 6:00\*\*\***

**Walk R, L, Out, Out, 1/2 turn R, L Lock step, Sweep**

- 1-2& Step forward on RF, Step forward on LF, Step out to R side with RF
- 3-4& Step out to L side with LF, Step back on RF, Make a 1/4 turn R and cross LF behind RF
- 5-6& Make a 1/4 turn R and step forward on RF (now facing 6:00), Step LF to L diagonal, Lock RF behind LF
- 7-8 Step LF to L diagonal, Step forward RF to R diagonal and sweep LF from back to front

**Cross, Back, Back, Cross, L Coaster step, Pivot 1/2 R, Chase 1/2 turn R**

- 1-2& Cross LF over RF, Step diagonally back on RF, Step diagonally back on LF

3-4&            Cross RF over LF, Step back on LF, Close RF next to LF  
5-6              Step forward on LF, Make a pivot 1/2 turn R (now facing 12:00)  
7&8              Step forward on LF, Make a 1/2 pivot turn R, Step forward on LF (now facing 6:00)

**I understand that this dance may be difficult to learn just from the step sheet due to some of the more unconventional and unique steps.**

**If you can check out the video, I'm sure things will fall into place.**

**Many thanks for your continued support.**

**Last Update - 25 June 2021**

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