

She's Got Me

Count: 32

Wall: 4

Level: Improver

Choreographer: Mimmi Danielsson (SWE) - June 2021

Music: She Got Me - Luca Hänni



Intro: 16 counts

S:1 - R Step L Lock, Step Lock Step, L Step R Lock, Step Lock Step

- 1,2 Step RF slightly fwd on R diagonal, Lock LF behind RF
3&4 Step RF slightly fwd on R diagonal, Lock LF behind RF, Step RF slightly fwd on R diagonal
5,6 Step LF slightly fwd on L diagonal, Lock RF behind LF
7&8 Step LF slightly fwd on L diagonal, Lock RF behind LF, Step LF slightly fwd on L diagonal

S:2 - Rock RF Fwd, R Shuffle ½ R, Full Turn, L Shuffle Fwd

- 1,2 Rock RF fwd, recover on LF
3&4 Turn ¼ R step RF to R side, Step LF together, Turn ¼ R step RF Fwd
5,6 Step LF Back ½ Turn R, Step RF Fwd ½ Turn R
7&8 Step LF fwd, Close RF next to LF, Step LF Fwd

Restart on wall 3

S:3 - Rock RF Fwd, Pony Step Back x3

- 1,2 Rock RF fwd, recover on LF
3&4 Step RF back as you hitch L knee slightly, Step LF next to RF, Step RF back as you hitch L knee slightly
5&6 Step LF back as you hitch R knee slightly, Step RF next to LF, Step LF back as you hitch R knee slightly
7&8 Step RF back as you hitch L knee slightly, Step LF next to RF, Step RF back as you hitch L knee slightly

S:4 - Rock LF Back, Kick And Mambo x2, Step ¼ turn

- 1,2 Rock LF back, Recover onto RF
3&4& Kick LF fwd, Step LF next to RF, Mambo RF to R side, Recover onto LF
5&6& Kick RF fwd, Step RF next to LF, Mambo LF to L side, Recover onto RF
7,8 Step LF fwd, Turn ¼ to R, end with weight on LF

Tag

S:1 - R Rolling Wine, LF Point, L Rolling Wine, RF Touch

- 1,2 Make ¼ turn R step on RF, make ½ turn R step back LF
3,4 Make ¼ turn R stepping RF to R side, point LF to L side
5,6 Make ¼ turn L step on LF, make ½ turn L step back RF
7,8 Make ¼ turn L stepping LF to L side, Touch RF next to LF

S:2 - Side Together, R Chasse, Cross LF over RF, ¾ Heel Swivels to R

- 1,2 Step RF to R side, Step LF next to RF
3&4 Step RF to R side, step LF next to RF, step RF to R side
5,6 Cross LF over RF, Turn ¼ R shifting both heels L
7,8 Turn ¼ R shifting both heels L, Turn ¼ R shifting both heels L, ending with weight back on L (Feet will be slightly apart as you turn)

Restart after 16 counts on wall 3

Tag after wall 1 and wall 4

Smile and start again

Dedicated to my beloved daughter Elina

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