Count: 64 Wall: 4 Level: Improver
Choreographer: Silvia Schill (DE) - July 2021
Music: Hey Rose - Matt Cooper

The dance begins with the vocals
S1: Side, touch r + I, side, close, $1 / 4$ turn r, touch
1-2 Step right with right - touch LF next to right.
3-4 Step left with left - touch RF next to left.
5-6 Step right with right - move LF next to right
7-8 $\quad 1 / 4$ turn right around and step forward with right - touch LF next to right (3 o'clock)
S2: Side, touch I + r, side, close, $1 / 4$ turn I, brush
1-2 Step left with left - touch RF next to left
3-4 Step right with right - touch LF next to right
5-6 Step left with left - move RF next to left
7-8 $\quad 1 / 4$ turn left around and step forward with left - swing RF forward (12 o'clock)
S3: Step, pivot $1 / 2 \mathrm{I}, 1 / 2$ turn I, hold, back, close, step, brush
1-2 Step forward with right $-1 / 2$ turn left around on both balls, weight at end left ( 6 o'clock).
3-4 $\quad 1 / 2$ turn left around and step back with right - hold (12 o'clock)
5-6 Step back with left - move RF next to left
7-8 Step forward with left - swing RF forward.
Restart: In the 4th round - direction 12 o'clock - stop here and start again from the beginning
S4: Step, lock, step, hold, step, pivot $1 / 2 \mathrm{r}$, step, hold
1-2 Step forward with right - cross LF behind right
3-4 Step forward with right - hold
5-6 Step forward with left - $1 / 2$ turn right around on both balls, weight at end right ( 6 o'clock)
7-8 Step forward with left - hold
Restart: In the 2nd round - direction 9 o'clock - stop here and start again from the beginning
S5: Rocking chair, step, pivot $1 / 2 \mathrm{I}$, step, hold
1-2 Step forward with right - weight back on LF.
3-4 Step back with right - weight back on LF
5-6 Step forward with right $-1 / 2$ turn left around on both balls, weight at end left (12 o'clock)
7-8 Step forward with right - hold

S6: Scissor step, hold I + r
1-2 Step left with left - move RF next to left
3-4 Cross LF over right - hold
5-6 Step right with right - move LF next to right
7-8 Cross RF over left - hold

S7: Side, behind, side, cross, rock side, cross, hold
1-2 Step left with left - cross RF behind left
3-4 Step left with left, cross RF over left
5-6 Step left with left - weight back on RF
7-8 Cross LF over right - hold
S8: $1 / 4$ turn l/toe strut back, $1 / 2$ turn l/toe strut forward, rocking chair
1-2 $\quad 1 / 4$ turn left around and step back with right, touch down toe only - lower right heel ( 9 o'clock).

## Repeat to the end

And don't forget to smile, because dancing is fun!
There is no guarantee for errors in the translation, content, spelling, etc.!
Contact: birgit.golejewski@gmail.com www.country-linedancer.de

