Choreographe	nt: 64 Wall: 2 er: Laura Gordon (USA) - June 2021 c: Electric (feat. Miss Amani) - The I		
Count in: 32 Count Start with Lyrics Notes: 3 Restarts, No Tags Sequence: A A B B (8 counts) A A B B B B (16 counts) A A (4 Counts) B B B			
Section A [1 - 8] Walk x2, R Side Body Roll, Samba, Rock Recover			
1 2	Walk Fwd on R (1) Walk Fwd on L		
3 4		(3) Shoulder down roll your body sit weight of	on your R (4) *
&5&6	Take weight on L (&) Cross R over	L (5) Step out on L with L (&) Step R on R 6) 12:00
	7 8 Rock weight Fwd on L (7) Recover weight back on R as you Sweep L back (8) 12:00		
Styling For the body roll you may add hands crossing over each other parallel to the ground chest level, and			
bring back to side			
* Only restart for Section A will be the last time you do it, you restart after count 4 to start B			
[9 - 16] Double Roger Rabbit x 2 Walk back, Point, Half Turn Pivot with L Hitch			
1 & 2	•	ck R forward (&) Rock L back and hitching R	(2) 12:00
3 & 4	,	ck L forward (&) Rock R back and hitching L	. ,
56	Step back on L (5) Point back on R		. ,
7 8 ¹ / ₂ Turn Clockwise on Ball of R (7) Hitch L knee up (8) 6:00			
Styling On count 6 -7 feel free to duck in to the turn for a more of a hip hop feel			
[17 - 24] Cross and Heel and Cross and Heel, L Fwd with ¼ Turn Heel Swivels, Hitch			
1&2&	Cross L Over R (1) Step R to R Side (&), Touch L Heel Forward (2), Step L to L Side (&) 6:00		
3&4&	Cross R Over L (3) Step L to L Side (&), Touch R Heel Forward (4), Step R to R Side (&) 6:00		
5&6		as you swivel R heel to L (&), swivel L heel to	L full weight
& 7 8	Swivel L heel to R (&), make ¼ turr (8) 6:00	n L as you swivel R heel to R (weight ends R) (7) Hitch L
[25 - 32] L Slide 1/4 Turn Hitch ¼ Slide Step Hitch, Step 1/4 Turn x 2 L Coaster Step			
12	1/4 turn CCW L Step Fwd (1) 1/4 turn	• •	
3 4	R Step to the R side (3) hitch L kne	• • •	
56	Step down L side with L with 1/4 turr	n (5) Step R to R side with ¼ turn (6) 6:00	
7 & 8	Step L back (7) step R next to L (&)) Step L fwd (8) 6:00	
Section B [1 - 8] Fist Pump with L ¼ Paddle Turn/Chugs, Cross Rock Recover x2, R Crossing Shuffle			
1 2	Step R to side 1/2 Turn (1), S Step F	-	
34	Cross R over L (3) Point L out (4) 9		
56&		a rock (6) Recover weight back on L (&) 9:00)
7 & 8	Cross R over L (7) Step L together		
Styling Incorporate first pumps paddle turn section, punch up into the sky with every R step			
* Second Time you do B you will restart after the crossing shuffles at 8. Helpful hint: add an & count after 8, stepping down on L facing the front and then you Start with A, by walking Fwd facing the front wall			

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[9 - 16] Side Sway Rock Recover, Behind, Side 1/4 Slide Touch x2

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- 1 2 Step L to L side rocking weight on the L (1) Recover weight on R (2) 9:00
- 3 4 Step left behind R (3) ¼ turn CW stepping R fwd (4) 12:00
- 5 6 Slide L on L (5) Drag R next to L (6) 12:00
- 7 8 Slide R on R (7) Drag L next to R (8) * 12:00

Styling For 1 - 2 add both hands bent elbows and sway hands L to R.

* The 6th time you do B you will notice the music will slow down you will restart after count 8, make sure your weight is centred so you can go into A

$\left[17\mathchar`-24\right]$ L Rock with Hitch Recover, L Shuffle, Side Step Cross x 2

- 1 2 Step down on L (1) Hitch L knee up all the weight on R (2) 12:00
- 3 & 4 Step L with L (3) Step R next to L (&) Step L on L (4) 12:00
- 5 6 Cross R over L (5) Step R together (6) 12:00
- 7 8 Cross L over R (7) Step L together (8) 12:00

Styling When you Hitch on count (2) bring R hand up across chest and push away towards the L bring back the hand once you step down on count (3)

[25 - 32] R Fwd Rock Recover Step ¼ L Rock Recover step, Kick Walks ¼ Turn

- 1 2 & Rock Fwd on R (1) Recover weight on L (2) Step R together (&) 12:00
- 3 4 & ¹/₄ turn L Rock fwd (3) Recover weight on R (4) Step L together (&) 9:00
- 5&6& Kick R heel (5) Step together (&) kick L heel with 1/8 CCW (6) step together (&) 7:30
- 7&8& Kick R heel (7) Step together (&) kick L heel with 1/8 CCW (8) step together (&) 6:00

Ending Continue kicking while walking, face the front and pose! Fun partner idea: find one other person to pose with you lean on each other's back and have your arms crossed.

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