Gotta Have It

Count: 32 **Wall:** 2 **Level:** Advanced
Choreographer: Joey Warren (USA) - October 2020
Music: Gotta Have It (feat. Graywolfe) - Oh, Hush!

Intro: 16 counts from first strong beat (app 10. secs into track). Start with weight on L foot

Tag: See bottom of step sheet
Sequence: A, TAG 1, A, A, TAG 1, A, A (16), TAG 2, A, A (9 counts)
Ending: During last A finish dance with the R coaster stomping R straight fwd on count 9 (facing 12)

[1 - 9] R Dorothy, L lock step, side R, together swing RL, back L, R coaster cross

1 - 2&	Step R to R diagonal (1), lock L behind R (2), step R to R diagonal (&) 12:00
3&4&	Step L to L diagonal (3), lock R behind L (&), step L to L diagonal (4), step R to R side (&) 12:00
5 - 6 - 7	Step L next to R swinging R leg to R side (5), step R next to L swinging L leg to L side (6), step back on L (7) ... 12:00

Optional styling: jump on L leg after the R swing kick and jump on R leg after the L swing kick (you'll be jumping on the & counts)

8&1	Step back on R (8), step L next to R (&), cross R over L (1) 12:00

[10 - 16] Snap, side L, snap, cross over, snap, L side rock cross, ¼ R, ¼ R, behind, ¼ L fwd

&2&3&	Swing R arm to R side snapping fingers (&), step L to L side (2), swing R arm to L side snapping fingers (&), cross R over L (3), swing R arm to R side snapping fingers (&) 12:00
4&5	Rock L to L side (4), recover on R (&), cross L over R (5) 12:00
6 - 7	Turn ¼ R stepping R fwd (6), turn ¼ R stepping L to L side (7) 6:00
8&	Cross R behind L (8), turn ¼ L stepping L fwd (&) 3:00

[17 - 25] Step ½ L, ¼ L side R, behind side, 1/8 R into L rocking chair, step L fwd, run 5/8 R,

1 - 2 - 3	Step R fwd (1), turn ½ L stepping down on L (2), turn ¼ L stepping R to R side (3) 6:00
4&	Cross L behind R (4), step R to R side (&) 6:00
5&6&	Turn 1/8 R rocking L fwd (5), recover back R (&), rock L back (6), recover fwd on R (&) 7:30
7	Step L fwd (7) 7:30
8&1	Turn ¼ R stepping R fwd (8), turn ¼ R stepping L fwd (&), turn 1/8 R stepping R fwd (1) 3:00

[26 - 32] Walk LR ¼ R, run LR, press L fwd, recover kick L, L back slide, R coaster step

2 - 3	Turn ¼ R walking L fwd (2), walk R fwd (3) 6:00
4&5	Run L fwd (4), run R fwd (&), press rock L fwd (5) 6:00
6 - 7	Recover back on R kicking L fwd (6), step L a big step back sliding R towards L (7) 6:00
8&	Step back on R (8), step L next to R (&) ... (step R fwd on 1 which is the start of the dance) 6:00

Start again!

NOTE! Alternative styling/steps for counts 17-22 during instrumental parts in music:

1&2&	Turn ¼ L on L kicking R to R side (1), step R down (&), turn ¼ L on R kicking L fwd (2), step L down (&) ...

Styling: keep your kicks low and small 9:00

3&	Turn ¼ L on L kicking R to R side (3), step R down (&) ... 6:00

Extra and optional styling: when doing your kicks on counts 1-3& raise the opposite arm (LRL arms up/up/up)

4&	Cross L behind R (4), step R to R side (&) 6:00
5&6&	Turn 1/8 R rocking L fwd flicking R behind L (5), recover back R kicking L fwd (&), rock L back kicking R fwd (6), recover fwd on R (&) 7:30

NOTE! ... for counts 1-6 try to add a small and bouncy jump every time you step down on a foot

Tag 1 - comes twice. It always starts and ends facing 6:00

[1 - 8] R&L Dorothy, step ½ L, ½ L, ¼ L swing leg

1 - 2&	Step R to R diagonal (1), lock L behind R (2), step R to R diagonal (&) 6:00
3 - 4&	Step L to L diagonal (3), lock R behind L (4), step L to L diagonal (&) 6:00
5 - 6	Step R fwd (5), turn ½ L onto L (6) 12:00
7 - 8	Turn ½ L stepping back on R releasing L foot into a kick keeping leg straight and foot flexed (7), keep turning ¼ L on R (8) 3:00

[9 - 16] L side rock, L chasse, R chasse, ¼ L, step ½ L

1 - 2	Step L to L side into a side rock (1), recover on R (2) 3:00
3&4	Step L a small step to L side (3), step R next to L (&), step L a small step to L side (4) ... 3:00

Styling: Push arms up/down/up to L diagonal (3&4)

5&6	Step R a small step to R side (5), step L next to R (&), step R a small step to R side (6) ... 3:00

Styling: Push arms up/down/up to R diagonal (5&6)

7 - 8&	Turn ¼ L stepping fwd on L (7), step R fwd (8), turn ½ L onto L (&) 6:00

Tag 2 - comes once. It starts facing 3:00 and ends facing 6:00

[1 - 8] Fwd R, Hold, ¼ L into L chasse, R chasse, ¼ L fwd, ¼ L into R side rock

1 - 2	Step R fwd (1), HOLD (2) 3:00
3&4	Turn ¼ L stepping L to L side (3), step R next to L (&), step L to L side (4) ... 12:00

Styling: Push arms up/down/up to L diagonal (3&4)

5&6	Step R to R side (5), step L next to R (&), step R to R side (6) ... 12:00

Styling: Push arms up/down/up to R diagonal (5&6)

7 - 8&	Turn ¼ L stepping fwd on L (7), turn ¼ L rocking R to R side (8), recover on L (&) 6:00

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