

I'm Yours

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: High Improver

Choreographer: Julee Hansel (INA) - July 2021

Music: I'm Yours - Jason Mraz



Intro music. 16 counts

Restart. 1 Restart at wall 4 after 4 counts

SECTION I. R SIDE - TOGETHER - L SIDE - TOGETHER - ANCHOR STEP (R & L)

- 1 - 2 Step R side with body angle to 3.00 (1) Step L next to R (2)
- 3 - 4 Step L side with body angle to 9.00 (3) Step R next to L (4)
- 5 & 6 Step R slightly behind L (3rd position) (5) Recover on L (&) Recover on R (6)
- 7 & 8 Step L slightly behind R (3rd position) (7) Recover on R (&) Recover on L (8)

RESTART at wall 4 after the count of 4

SECTION II. SAILOR ¼ R - PIVOT ½ R - VAUDEVILLE (2X)

- 1 & 2 ¼ Turn right step R back & sweep (3.00) (1) Step L next to R (&) Step R fwd (2)
- 3 & 4 Step L fwd (3) Turn ½ to right step R fwd (9.00)(&) Step L fwd (4)
- 5 & 6 & Cross R over L (5) Step L to side (&) Heel step R diagonal fwd (6) Step R next to L (&)
- 7 & 8 & Cross L over R (7) Step R to side (&) Heel step L diagonal fwd (6) Step L next to R (body angle to 7.30)(&)

SECTION III. R SWING - IN PLACE - L BACKWARD R DRAG - COASTER STEP

- 1 & 2 Swing R fwd (1) Step R in place (&) Long step L back & drag on R (2)
- 3 & 4 Step R back (3) Step L next to R (&) Step R fwd (4)
- 5 & 6 Step L fwd (5) Turn ½ to right step R fwd (1.30)(&) Step L fwd (6)
- 7 & 8 ¾ Turn left step R back (9.00) (7) ¼ Turn left step L to side (6.00) (&) step R fwd (8)

SECTION IV. STEP FWD & TOUCH BEHIND - STEP BACK & TOUCH IN FRONT - STEP FWD & TOUCH BEHIND - STEP BACK & SWEEP - STEP BEHIND - STEP TO SIDE - ¼ ½ ½ TURN RIGHT STEP FWD & RECOVER - TOUCH R NEXT TO L

- 1 & 2 & Step L fwd (1) Touch R behind L (&) Step R back (2) Touch L in front R (&)
- 3 & 4 Step L fwd (3) Touch R behind L (&) Step R back & sweep on L (4)
- 5 & 6 & Step L slightly behind R (5) Step R to side (&) ¼ turn right step L fwd (9.00) (6) ½ Turn right & step R fwd (3.00) (&)
- 7 & 8 & Step L fwd (7) ½ Turn right step fwd (9.00) (&) Step L fwd (8) Touch R next to L (&)

I hope you enjoy the dance

I made this choreography for a friend of mine, Elin

Happy dancing

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