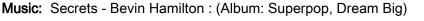
# Sweet Taste of Risk

**Count:** 48

Wall: 2

Level: Intermediate waltz

Choreographer: Michael Richardson (USA) & Eugene Walls (USA) - July 2021





Intro - Almost immediately - Start on vocals Sequence: 48-12-48-48-12-48-48-12-48-48

### [1-6] <sup>1</sup>/<sub>4</sub> Turning Basic, Back Basic

- 1-2-3 Step L across R turning ¼ left, Step R next to L, Step L next to R [9:00]
- 4-5-6 Step R back, Step L next to R, Step R next to L

### [7-12] Cross/Sweep X2

- 1-2-3 Step L across R, Sweep R from back to front for 2 counts
- 4-5-6 Step R across L, Sweep L from back to front for 2 counts

## [13-18] ¼ Turning Twinkle, 5/8 Turning Twinkle

- Cross L over R, Step R to right side turning ¼ left, Step L [6:00] 1-2-3
- Cross R over L, Step L to left side turning 5/8 right, Step R [1:30] 4-5-6

### [19-24] Triple, Step/Kick

- 1-2-3 Triple to corner (LRL)
- Step R, Kick L for two counts 4-5-6

### [25-30] Turning Back/Side/Cross, Step/Drag

- Step L back, turning 3/8 right step R to right side, Step L over R [6:00] 1-2-3
- 4-5-6 Large step R to right side, Drag L to R for 2 counts

#### [31-36] 5/8 Walkaround, Half Turn X2/Step

- 1-2-3 Walk to the left, LRL, for a 5/8 turn [10:30]
- 4 Step back on R turning 1/2 left [4:30]
- 5-6 Step forward on L turning 1/2 left, Step R forward [10:30]

## [37-42] Cross/Back/Back, Touch/Unwind

- 1-2-3 Moving backward on diagonal cross L over R, Step R back, Step L back
- 4-5-6 Touch R behind L, Unwind 5/8 to right [6:00]

#### [43-48] Cross/Hold X2, Step/Drag/Touch

- 1-2-3 Cross L over R, Hold X2
- 4-5-6 Step R to right side, Drag L to R and Touch

## Tag (12 counts) after Walls 1, 3, and 5 (after every time you dance the front wall)

- [1-6] <sup>1</sup>/<sub>4</sub> Turning Basic, <sup>1</sup>/<sub>4</sub> Turning Back Basic
- 1-2-3 Step L across R turning ¼ left, Step R next to L, Step L next to R [3:00]
- 4-5-6 Step R back turning ½ left, Step L next to R, Step R next to L [12:00]

## [7-12] ¼ Turning Basic, ¼ Turning Back Basic

- 1-2-3 Step L across R turning ¼ left, Step R next to L, Step L next to R [9:00] 4-5-6
  - Step R back turning ½ left, Step L next to R, Step R next to L [6:00]

#### Thanks to Vera Karasik for feedback on the last counts of the dance!

#### Have fun!