A Man Who Never Cries

Count: 52 **Wall:** 4 **Level:** Intermediate
Choreographer: Juan Aranda (ES) & Rosa Maria Castro (ES) - July 2021
Music: A Man Who Never Cries - Alan Jackson

Intro: After 18 counts just on lyrics.

[1-8] R SYNCOPATED RHUMBA BOX, ROCKING CHAIR RF, STEP TOUCH BACK LF KICK RF

1&2	Step RF to the R, LF step together, step back RF
3&4	Step LF to the L, RF step together, step forward LF
5&6&	RF Rock step FW & recover, RF Rock step BW & recover
7&8&	RF step FW, LF touch behind RF, Kick RF FW,

[9-16] LOCK STEP BACK RF, ¼ TURN SAILOR STEP L, MAMBO & CROSS R L

1&2	RF step BW, LF lock step back over RF , RF step BW
3&4	¼ Turn LF sweep behind RF, step RF to R, step LF to L (9:00)
5&6	Mambo step RF to R, recover weight on LF, cross RF over LF
7&8	Mambo step RF to R, recover weight on LF, cross RF over LF

[17-24] MAMBO RF FW & ½ TURN R, MAMBO LF FW STEP TOGETHER, ¼ TURN MONTERREY TO R X2

1&2	Mambo RF FW & recover weight on LF ½ Turn RF to the R (3:00)
3&4	Mambo LF FW & recover weight on RF, Step LF beside RF
5&6&	Point RF to R, ¼ turn RF beside LF, Point LF to L, Step LF together (6:00)
7&8&	Point RF to R, ¼ turn RF beside LF, Point LF to L, Step LF together (9:00)

[25-32] ¼ TURN RF SHUFFLE, STEP ½ TURN LF STEP, FULL TURN L STEP RF FW, MAMBO RF FW

1&2	RF step R and LF step together, ¼ turn step RF to R (12:00)
3&4	LF step FW, ½ turn to R Step LF FW (6:00) (Restart here on wall 2)
5&6	½ turn RF BW (12:00), ½ Turn LF FW (6:00), RF step FW
7&8	LF mambo step FW, recover weight on RF, LF step BW (Restart here on wall 3)

[33-41] Kick RF STEP BW, KICK LF COASTER STEP, SHUFFLE RF FW, MAMBO LF ¼ TURN L, LF STEP, VAUDEVILLE L

&1&2&3	Kick RF FW, RF step BW, Kick LF FW, LF step BW, RF step beside LF, LF step FW
4&5	RF step FW, LF lock step behind RF, RF step FW
6&7	Mambo LF recover with ¼ turn to L, LF step L (3:00)
8&1	Cross RF over LF & LF step to L, RF heel touch diagonally

[42-48] VAUDEVILLE R, HEEL HITCH STEP TOUCH KICK RF, BEHIND SIDE CROSS L, STEP TOUCH KICK LF, BEHIND SIDE CROSS R

&2&3&	Step RF to R Cross LF over RF & RF step to R, LF heel touch diagonally, LF step together
4&5&6&	Touch RF heel diagonally to R & RF hitch over L, step RF diagonally, touch LF behind RF, Kick RF diagonally
7&8	RF step behind LF & LF step L, RF cross over LF

[49-52] SCUFF LF, STEP TOUCH KICK LF, BEHIND SIDE CROSS R TOUCH

&1&2&	Scuff LF, step LF diagonally L, touch RF behind LF, Kick LF diagonally L
3&4&	LF cross behind RF, RF step R, LF cross over RF, touch RF beside LF

Start again

Restart 1 on wall 2 after 28 counts (facing 9:00 to start).
Restart 2 on wall 3 after 32 counts (facing 3:00 to start).

Tag/Restart 3 on wall 4 after count 47&: Add 2 stomps with RF beside LF and restart (facing 6:00 to start).
Restart 4 on wall 6 after 32 counts (facing 3:00 to start).
Restart 5 on wall 8 after 12 counts (facing 3:00 to start).
Restart 6 on wall 9 after 32 counts (facing 9:00 to start).

ENDING: On Wall 11 we dance up to count 17 with the mambo RF FW, and in the next & count we only make ¼ turn R and bow facing 12:00 to finishEnjoy dance at every step you make!! Yeeeeeeee Haaaaawwww!!

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