

Close to You

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: High Intermediate / Easy
Advanced



Choreographer: Anna Bax (INA) & Irwan Setiawan (INA) - July 2021

Music: (They Long To Be) Close To You - Carpenters

Intro music on vocal 16 counts

I. ROCK FWD, RECOVER, CLOSE TOGETHER, FWD, TURN ½ LEFT PIVOT, FWD, UNWIND (R), FWD

- 1 - 2 & 3 Rock R forward - Recover on L - Close R together - Step L forward
- 4 & 5 Step R forward - Turn ½ left Recover on L (weight on left) facing on 06:00 - Step R forward
- 6 Touch L toes slightly over R make a ¾ turn right (weight on left) still facing on 06:00
- 7 - 8 Step R forward - Step L forward

II. SYNCHOPETED VINE, CROSS/ROCK, RECOVER, RIGHT KICK DIAGONAL FWD, SAILOR STEP, CROSS BEHIND, SIDE, FWD

- 1 & 2 & Cross R over L - Step L to side - Cross R behind L - Step L to side
- 3 & 4 Cross rock R over L - Recover on L - Kick R diagonal forward
- 5 & 6 Cross R behind L - Step L beside R - Step R to side
- 7 & 8 Cross L behind R - Step R to side, Step L forward

III. FWD, TURN ½ LEFT PIVOT, FWD, SPIRAL (R), FWD (R-L), SPIRAL (L), FWD

- 1 - 2 Step R forward - Turn ½ left Recover on L (facing on 12:00)
- 3 - 4 Step R forward - Step L forward make a full turn right and weight on LF (still on 12:00)
- 5 - 6 Step R forward - Step L forward
- 7 - 8 Step R forward make a full turn left and weight on RF - Step L forward (facing on 12:00)

IV. FWD, TURN ¼ LEFT, FWD SUFFLE, ROCK FWD, RECOVER, TURN ¾ BIG STEP, HOLD

- 1 - 2 Step R forward - Turn ¼ left Step L forward (weight on left) facing on 07:30
- 3 & 4 Step R forward - Close L together - Step R forward (facing on 07:30)
- 5 - 6 Rock L forward - Recover on R
- 7 - 8 Turn ¾ left Big/Long Step L to side (facing on 03:00) - Hold

V. TURN ¼ LEFT ROCK FWD, RECOVER, FWD, PIVOT, TURN ½ LEFT, FWD, SPIRAL (L), FWD, SPIRAL (R), FWD (R-L)

- 1 & 2 Turn ¼ left Rock R forward (facing on 12:00) - Recover on L - Turn ½ right Step R forward (facing on 06:00)
- 3 & 4 Step L forward - Step R forward - Turn ½ left Recover on L (weight on left) facing on 12:00
- 5 - 6 Step R forward - Step L forward make a full turn right and weight on LF (still facing on 12:00)
- 7 - 8 Step R forward - Step L forward

VI. BASIC NC, SIDE, ROCK BACK, RECOVER (R-L), TURN ¼ RIGHT FWD, MAKE A TURN ½ RIGHT HITCH LEFT, LOCK FWD

- 1 - 2 & Step R to side - Rock L backward - Recover on R
- 3 - 4 & Step L to side - Rock R backward - Recover on L
- 5 - 6 Turn ¼ right Step R forward (facing on 03:00) - Hitch L forward and make a ½ turn right (facing on 09:00)
- 7 & 8 Step L forward - Lock R behind L - Step L forward

VII. TURN ¼ LEFT BIG STEP TO SIDE TOUCH, HITCH, UNWIND, SWEEP, CROSS OVER, SIDE, CROSS BEHIND, SIDE, TOUCH

- 1 - 2 Turn ¼ left Touch R to big side (pressing your ben a little) - Hitch R forward
- 3 - 4 Touch Cross R toes slightly over L - Make a full turn left with sweep on RF from back to front

5 & 6 Cross R over L - Step L to side - Cross R behind L
7 - 8 Big Step L to side - Touch R toes beside L

VIII. CROSS OVER, SIDE, STEPPING BACK WITH SWEEP, SAILOR FWD, TURN ½ LEFT, FWD, MAKE A PENCIL TURN ½ RIGHT, RECOVER

1 & 2 Cross R over L - Step L to side - Step R backward and Sweep on LF from front to back
3 & 4 Cross L behind R - Close R together - Step L forward
5 - 6 Rock R forward, Turn ½ left Recover on L (weight on left) facing on 12:00
7 - 8 Step R forward, Make a pencil ½ turn right (recover on weight LF)

Note :

RESTART

(1) On wall 2 after 32 counts (facing on 06:00)

(2) On wall 4 after 32 counts (facing on 12:00)

Enjoy your dance ☐☐☐

Thank you ☐

For more information about StepSheets and Song please contact:
anna.franciscusbax@gmail.com

+6285210868848

+6287826117009

☐ a small note to support each other among friends :

Sorry if there are still many shortcomings, I still have a lot to learn. Thank you very much my best friends who always support me...
