Ironic				COPPER KNOD	
Coun	t: 72	Wall: 2	Level: Phrased Advanced		
Choreographe	r: Hiroko C	Carlsson (AUS) - July 2021	l		
Musio	: Ironic - (Campsite Dream : (Spotify)		
(Dance starts o	• •	12:00)-B(6:00)-B(12:00), /	A(6:00)-B(12:00)-B(6:00)		
Part A		12100) 2(0100) 2(12100),1			
	C, Reverse	Spiral 3/4R-Fwd, 1/4R L E	Basic, Reverse Spiral 3/4L-Fwd		
1 2&	-	side, Cross L behind R, C			
34	Make a 1/4 turn right stepping back on L, Make a spiral 1/4 turn right on L stepping forward on R (9:00)				
5 6&	(12:00)				
78	Make a 1/4 turn left stepping back on R, Make a spiral 1/4 turn left on R stepping forward or L (3:00)				
		Back Rock, Step-Pivot 1/2	-		
12	•		left recover weight on L (9:00)		
3 4&	Make a further 1/2 turn left stepping back on R, Rock back on L, Recover weight on R (3:00) Step forward on L, Make a 1/2 turn right recover weight on R (9:00)				
5 6 7&8		Make a further 1/2 turn right stepping back on L, Step R next to L, Step forward on L (3:00)			
100			g back on E, otep it next to E, otep ion		
[S3] Modified D	iamond 1/2	R Turn, Chase 1/2R Turn			
1&2	Cross R over L, Make a 1/8 turn right stepping back on L, Step R to the side/hitch L knee (4:30)				
3&4	Cross L behind R, Make a 1/8 turn right stepping R to the side, Step forward on L/hitch R knee (6:00)				
5&	Cross R over L, Make a 1/8 turn right stepping back on L (7:30)				
6&7	Step back on R, Step back on L, Make a 1/8 turn right stepping R to the side (9:00) Step forward on L, Make a 1/2 turn right recover weight on R (3:00)				
&8	Step forwa	ard on L, Make a 1/2 lurn	nght recover weight on R (3.00)		
[S4] Diamond 1	/4L Turn, C	Chase Turn 1/2R, Fwd-Ful	l Spiral-Fwd		
1&2	Cross L o (1:30)	ver R, Make a 1/8 turn left	stepping back on R, Step L to the side/	hitch R knee	
3&4			eft stepping L to the side, Step forward	on R (12:00)	
&5	Step forward on L, Make a 1/2 turn right recover weight on R (6:00) Step forward on L, Make a 1/2 turn left stepping back on L into 1/2L spiral turn, Step forward				
678	on L (6:00		left stepping back on L into 1/2L spiral ti	urn, Step forward	
[S5] V Step, 2x					
12	•	t diagonal, Step L out diag	-		
34	•	the centre, Step L to the c			
56 78	•		left recover weight on L (12:00) left recover weight on L (6:00)		
, 0			icit recover weight on L (0.00)		
Part B					
	-	ended Weave R, Rock Bac			
1 2& 3&4&	Cross R over L/sweeping L around, Cross L over R, Step R to the side Step L behind R, Step R to the side, Cross L over R, Step R to the side				
3&4& 5.6	Rock back on L. Recover weight on R				

- 56 Rock back on L, Recover weight on R
- Make a 1/4 turn left stepping forward on L, Step forward on R (3:00) 78

[S2] Cross w/ Sweep, Extended Weave L into Cross-1/4 R Scissor Step, Step-Pivot 1/4R, Fwd

- 1 2& Cross L over R/sweeping R around, Cross R over L, Step L to the side
- 3& Step R behind L, Step L to the side
- 4&5 Cross R over L, Make a 1/4 turn right stepping back on L, Step R next to L (6:00)
- 6 7 8 Step forward on L, Make a 1/4 turn right recover weight on R, Step forward on L (9:00)

[S3] Fwd w/Twist & Hitch, Back-Back w/Twist & Hitch, Fwd-Fwd, Step-Pivot 1/2L, Step-Pivot 1/4L

- 1 Step forward on R hitching L knee/twist your body to the left (6:00)
- 2& Recover/step back on L, Step back on R (9:00)
- 3 Step back on L hitching L knee/twist your body to the right (12:00)
- 4& Recover/step forward on L, Step forward on R (9:00)
- 5 6 Step forward on R, Make a 1/2 turn left recover weight on L (3:00)
- 7 8 Step forward on R, Make a 1/4 turn left recover weight on L (12:00)

[S4] Out-Out-Cross Rock, Out, Out-Ball-Cross, Out-Out-Fwd-Behind-Flick

- 1& Step R out to the side, Step L out to the side
- 2&3 Cross rock R over L, Recover weight on L, Step R out to the side
- 4&5 Step L out to the side, Ball step on R, Cross L over R
- 6& Step R out to the side, Step L out to the side
- 7&8 Rock forward on R, Recover/step L behind R, Flick R toes to the side (12:00)

Dance finishes at 12:00 o'clock.

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com) (updated: 28/Jul/21)