Who's Hurting Who (WDM 21)

Count: 32 **Wall:** 4 **Level:** Intermediate
Choreographer: Karl-Harry Winson (UK) & Jamie Barnfield (UK) - August 2021
Music: Who's Hurting Who (feat. Nile Rodgers) - Jack Savoretti : (Album: Europiana)

Intro: 16 counts

Step. Left Mambo Step. Right Coaster Cross. Side. Touch. Right Kick Ball-Cross.

1	Step Right forward.
2&3	Rock forward on Left. Recover on Right. Step back on Left.
4&5	Step Right back. Step Left beside Right. Cross step Right over Left.
6 - 7	Step Left to Left side. Touch Right toe behind Left.
8&1	Kick Right to Right diagonal. Step Right beside Left. Cross step Left over Right.

***Optional Arm/Head Movement for count 7, See bottom of script.**

Side Rock. Sailor 1/2 Turn Right. Left Scissor Step. Shuffle 1/4 Turn Left.

2 - 3	Rock Right out to Right side. Recover weight on Left.
4&5	Cross Right behind Left turning 1/2 turn Right. Step Left beside Right. Cross Right over Left. [6.00]
6&7	Step Left to Left side. Close Right beside Left. Cross step Left over Right.
8&1	Step Right to Right side. Close Left beside Right. Turn 1/4 Left stepping right back. [3.00]

1/4 Turn. Side Rock. Left Sailor-Skate. Skate Forward Right-Left. Right Mambo 1/2 Turn.

2 - 3	Turn 1/4 Left Rocking Left out to Left side. Recover weight on Right. [12.00]
4&5	Cross Left behind Right. Step out on Right. Skate forward on Left.
6 - 7	Skate forward on Right. Skate forward on Left.
8&1	Rock Right forward. Recover weight on Left. Turn 1/2 Right stepping Right forward [6.00].

1/2 Turn Right. 1/4 Turn Right. Left Cross Rock. Side-Drag. Back Rock. Forward Step. Pivot 1/2 Turn Left.

2 - 3	Turn 1/2 Right stepping Left back [12.00]. Turn 1/4 Right stepping Right to Right side [3.00].
4&5	Cross rock Left over Right. Recover weight on Right. Step big step to Left dragging Right towards Left.
6 - 7	Rock back on Right. Recover weight on Left.
8&	Step forward on Right. Pivot 1/2 turn Left. [9.00]

Tag: The following tag happens at the end of Wall 1 (9.00) &3 (3.00) add the following 4 Counts
Out-Out. Back-Drag. Together.

1 - 2	Step forward and out on Right. Step forward and out on Left.
3-4&	Step Big step back on Right. Drag Left up towards Right. Step Left beside Right.

***Optional Arm/Head Movement for count 7, See bottom of script.**
On count 7 of section 1, as you touch your Right behind Left, swing your right up at waist level across your body (think about rolling a pair of dice) and look to your Left as you do this.

Ending: Start Wall 9 facing 12 o'clock Wall, replace the last turn of the dance with a 1/4 Cross to end on the 12 o'clock Wall.