

Lil Bit Country

COPPER **KNOB**
STEPSHEETS

Count: 80

Wall: 2

Level: Phrased Intermediate

Choreographer: Alyssa Smith (USA), Chrissy Poulton (USA) & Kristin Lyn (USA) - August 2021

Music: Lil Bit - Nelly & Florida Georgia Line



NO TAGS OR RESTARTS!

PHRASING SEQUENCE: A* B A A* B A A A A-16 counts, ENDING

***DENOTES A STEP CHANGE**

PART A:

SIDE ROCK/RECOVER, BEHIND SIDE CROSS, ¼ TURN SIDE ROCK, SYNOCHOPATED FULL-TURN, FLICK

- 1, 2 (1) Rock RF to Right Side, (2) Recover on LF
- 3&4 (3) Cross RF behind LF, (&) Step LF to LEFT side, (4) Cross RF over LF
- 5,6 (5) ¼ Turn RIGHT, Rock LF to LEFT Side, (6) Recover on RF (3:00)
- 7&8 (7) ½ Turn LEFT, stepping LF to LEFT side (9:00), (&) ½ Turn LEFT, Stepping RF TO RIGHT side (3:00), (8) Flick LF behind RF

SIDE STEP, ¼ TURN LOCK STEP-KNEE POP, FORWARD SHUFFLE, ¼ TURN SYNCHOPATED SIDE ROCK/RECOVER

- &1,2 (&) Quick Side Step LF to LEFT side (3:00), (1) ¼ Turn RIGHT, Step RF forward, (2) Slide and Lock LF behind RF, Popping R knee
- 3&4 (3) Step RF forward, (&) Step LF next to RF, (4) Step RF forward
- 5,6& (5) ¼ Turn RIGHT, Step LF to LEFT side (9:00), (6) Recover on RF, (&) Quick Step LF next to RF
- 7,8 (7) Rock RF to RIGHT Side, (8) Recover on LF (9:00)+

+Dance ends here on final rotation; Do a RIGHT ¼ TURN SAILOR, end facing 12:00

+(1) Cross RF behind LF, (&) Step LF to LEFT side, (2) ¼ Turn RIGHT, Step RF forward (12:00)

CROSS SIDE BEHIND SIDE ¼ TURN, FORWARD ROCK/RECOVER, FULL TURN TRIPLE

- 1,2 (1) Cross RF over LF (2) Step LF to LEFT side
- 3&4 (3) Cross RF behind LF (&) ¼ Turn LEFT, Stepping LF Forward (4) Step RF Forward (6:00)
- 5,6 (5) Step LF Forward (6) Recover back on RF
- 7&8 (7) ½ Turn LEFT, Stepping LF in place (12:00) (&) ½ Turn LEFT, Stepping RF in place (6:00), (8) Close LF next to RF

STEP TOUCH w/ HIP ROLL 2X, 1/2 TURN ALTERNATING KNEE POPS X4

- 1,2 (1) Step RF to RIGHT side Rolling Hips to the RIGHT, (2) Touch LF next to RF
- 3,4 (3) Step LF to LEFT side Rolling Hips to the LEFT, (4) Touch RF next to LF
- 5, 6 (5) ¼ Turn LEFT, Step RF Forward, Pop L Knee next to R, (3:00) (6) Step LF Forward, Pop R Knee next to L
- 7, 8 (7) ¼ Turn LEFT, Step RF Forward, Pop L knee next to R, (12:00) (8) Step LF Forward, Pop R Knee next to L

½ TURN PIVOT-HOP-HITCH, COASTER STEP, STEP-CLAP, STEP-CLAP-CLAP

- 1&2 (1) Step RF Forward (2) ½ Turn Pivot-Hop on RF and Raise/Hitch L leg (6:00) weight on RF
- 3&4 (3) Step LF Back, (&) Step RF next to LF (4) Step LF Forward
- 5, 6 (5) Step RF to RIGHT Side, (6) Clap
- 7&8 (7) Step LF to LEFT Side, (&) Clap, (8) Clap

NIGHTCLUB SLIDE, SAILOR STEP, CROSS FULL-TURN UNWIND, STOMP, STOMP, SCUFF HITCH-OUT*

- 1,2 (1) Big Side Step to RIGHT side with RF (2) Slide LF Diagonally behind RF; Keep weight on RF

- 3&4 (3) Cross LF behind RF (&) Step RF to RIGHT side (4) Step LF to LEFT side
 5, 6 (5) Cross RF over LF (9:00) (6) Full Turn Counter-Clockwise with weight shifting from RF to LF (6:00)
 7&8 * (7) Stomp RF in place, (&) Stomp LF in place, (8) Scuff R heel forward, (&) Bring R knee/leg up to a Hitch and swing out to RIGHT Side, [to PART A -(1) Rock RF out to RIGHT Side...]

***STEP CHANGE ON FINAL COUNT 8 OF PART A TO PART B**

(7) Stomp RF in place, (&) Stomp LF in place, (8) Stomp RF in place (Weight on RF)

PART B: Starts on: "I know we just met..."

KICK BALL SIT, HOLD, OUT-OUT, IN-CROSS, HOLD, ¼ TURN BALL CHANGE, HOLD

- 1&2,3 (1) Kick LF forward, (&) Step LF next to RF, (2) Step back RF, bend knees and "sit", (3) HOLD
 &4&5,6 (&) Step LF out, (4) Step RF out, (&) Step LF in, (5) Cross RF over LF, (6) HOLD
 &7,8 (&) ¼ Turn LEFT, Step ball of LF forward (3:00), (7) Step back on RF, (8) HOLD

BALL STEP PUSH-BACK, BODY ROLL, BALL STEP PUSH-BACK, BODY ROLL, OUT-OUT, IN-CROSS, ½ TURN UNWIND

- &1,2 (&) Step ball of LF in place and push off (1) Step back RF, (2) Body Roll
 &3,4 (&) Step ball of LF in place and push off (3) Step back RF, (4) Body Roll
 &5&6 (&) Step LF out, (5) Step RF out, (&) Step LF in, (6) Cross RF over LF
 7,8 (7, 8) ½ TURN CCW-unwind, Keep weight on LF (9:00)

HEEL & TOE SWITCHES WITH HOLDS, AND-STEP BACK DRAG, HOLD/ (OPTIONAL SNAP)

- 1,2 (1) Touch L heel forward on LEFT diagonal, (2) HOLD
 &3&4 (&) Step LF in place, (3) Touch R Toe back on RIGHT diagonal, (&) Step RF in place, (4) Touch L Toe back on LEFT diagonal
 &5,6 (&) Step LF in place, (5) Touch R heel forward on RIGHT diagonal, (6) HOLD
 &7,8 (&) Step RF in place, (7) Step back on LF and Drag R heel towards LF on diagonal, (8) SNAP(Optional)/HOLD, weight on RF

FORWARD BALL STEP SLIDE, HOLD/ (OPTIONAL SNAP & SLAP), NIGHTCLUB SLIDE, SAILOR STEP, CROSS, ¾ UNWIND

- &1&2 (&) Step RF in place, (1) Big Step LF Forward, (2) Slide RF Upwards next to LF, SNAP (2) SLAP Thighs(Optional)/HOLD, Keep weight on LF
 3,4 (3) Big Step RF to RIGHT side, (4) Slide LF Diagonally behind RF, Keep weight on RF
 5&6 (&) Step LF diagonally behind RF, (5) Step RF to RIGHT side, (6) Step LF to LEFT side
 7,8 (7) Cross RF over LF, (8) ¾ CCW-unwind with weight shifting from RF to LF (12:00) to PART A

Last Update – 14 Oct. 2022
