## Suicide Mission

Count: 32
Wall: 4
Level: High Improver
Choreographer: Brandon Zahorsky (USA) \& Rob Holley (USA) - August 2021
Music: All The Good Ones Are - Brothers Osborne : (CD: Skeletons - iTunes)

Intro: 16 (start on vocals)
Sequence: 32, 32, 8, 4ct tag, 32, 16, restart, 32, 8, 4ct tag, 32, 32, 32, 32, 16, restart

| [1-8] WALK FORWARD (2X), LOCK STEP, ROCK RECOVER, $1 / 2$ TURN SHUFFLE |  |
| :--- | :--- |
| $1-2$ | Step R forward (1), step L forward (2) |
| $3 \& 4$ | Step R forward (3), lock L behind R (\&), step R forward (4) |
| $5-6$ | Rock L forward (5), recover weight on R (6) |
| $7 \& 8$ | Turn $1 / 2 L \&$ step $L$ forward (7), step R next to $L$ (\&), step L forward (8) (6:00) |
| *Tag - walls $3 \&$ 7* $^{2}$ |  |

[9-16] WALK FORWARD (2X), ANCHOR STEP, $1 / 4$ TURN SAILOR, HOLD, BALL SIDE STEP
1-2 Step $R$ forward (1), step $L$ forward (2)
3\&4 Lock $R$ behind $L$ (3), step $L$ in place (\&), step $R$ back (4)
5\&6 Turn $1 / 4 L$ \& step/sweep $L$ back (5), step $R$ in place (\&), step $L$ to $L$ side (6) (3:00)
$7 \& 8 \quad$ Hold (7), step $R$ next to $L$ (\&), step $L$ to $L$ side (8)
**Restart - walls 5 \& 12**
[17-24] CROSS ROCK, $1 ⁄ 4$ TURN SHUFFLE, CROSS ROCK, SIDE SHUFFLE
1-2 Cross $R$ over $L$ (1), recover weight on $L$ (2)
$3 \& 4 \quad$ Turn $1 / 4 R$ \& step $R$ forward (3), step $L$ next to $R(\&)$, step $R$ forward (4) (6:00)
5-6 Cross $L$ over $R(5)$, recover weight on $R(6)$
7\&8 Step $L$ to $L$ side (7), step $R$ next to $L$ (\&), step $L$ to $L$ side (8)
(NOTE: During the two cross rock recovers, feel free to over rotate on each one for additional styling)
[25-32] WEAVE WITH POINT, CROSS, $1 / 4$ TURN STEP, $1 ⁄ 2$ TURN SHUFFLE
1-2 $\quad$ Cross $R$ over $L$ (1), step $L$ to $L$ side (2)
3-4 Step $R$ behind $L$ (3), point $L$ to $L$ side (4)
(NOTE: Point/angle your body slightly right (approximately 7:30) to prep yourself for the upcoming turns)
5-6 Cross L over R (5), turn ¼ L \& step R back (6) (3:00)
7\&8 Turn $1 ⁄ 2 L$ \& step $L$ forward (7), step R next to $L$ (\&), step $L$ forward (8) (9:00)
*TAG: During wall 3 (while facing 12:00) and wall 7 (while facing 6:00)
[1-4] 1⁄4 TURN JAZZ BOX
1-2 Cross $R$ over $L$ (1), turn $1 / 4 R$ \& step $L$ back (2)
3-4 $\quad$ Step $R$ to $R$ side (3), step $L$ forward (4)
*Start dance from beginning after both tags*
**Restart \#1 after count 16 on wall 5 facing 3:00
**Restart \#2 after count 16 on wall 12 facing 12:00
To finish the dance, you'll be facing the 3:00 wall, starting a new rotation. Dance the first 6 counts, then for count 7 turn $1 / 4$ turn to your left and step your left out to the left side to end facing 12:00. Tada!

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