Vamos a Marte

COPPER KNOP

Count: 64

Wall: 2

Level: Beginner / Improver

Choreographer: Claudia Arndt (DE) & Sascha Wolf (DE) - August 2021

Music: Vamos a Marte (feat. Luis Fonsi) - Helene Fischer

#1 or 2 Walls (depends what Version you will dance) #1 Bridge

#32 counts - Beginner Short Version

#64 counts - Improver Long Version

(Both Versions of Song are possible - Radio or Bachata Version)

Dancers always start on same side. So it doesn't matter if u dance Short or Long Version. Both Groups of dancers start every time to same wall.

PART A (Easy Version)

Part 1: Double Step Touch - Rolling vine to Chassé

1 2 3 4 RF to side - LF close to RF - RF to side - LF touch to LF

- 5 6 1/4 turn to left LF fwd 1/2 turn to left RF back
- 7&8 1/4 turn to left LF side RF close to LF LF side

Part 2: Turned Jazzbox with Touch

- 1 2 RF cross over LF 1/8 turn to right LF back
- 3 4 RF side LF Touch in front of RF
- 5 6 LF fwd slightly crossed over RF 1/4 turn left RF side
- 7 8 3/8 turn left LF side RF touch to LF

Part 3: Diagonal Step touches

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5 6 7 8 RF diagonal back - LF touch to RF - LF diagonal back - RF touch to LF

Part 4: Side Rock - Cross Chassé

- 1 2 RF to side LF on place
- 3&4 RF cross over LF LF to side RF cross over LF
- 5 6 LF to side RF on place
- 7&8 LF cross over RF RF to side LF cross over RF

HERE IS THE END OF THE SHORT VERSION - U CAN DANCE FROM BEGINNING FOR THE EASY VERSION.

The Bridge of 2 Sways in 4 counts (right left) u dance at 2:30 of Radio Version or 3:01 of Bachata Version.

U Cant miss it

PART B (Long Version)

Part 5: Monterey Turn

1234	RF point - 1/2 turn to right RF close to LF - LF point - LF close to RF
5678	RF point - 1/4 turn to right RF close to LF - LF point - LF close to RF

Part 6: Rockstep - Coaster - Step turn - Chasse turn

- 12 RF fwd LF on place
- 3&4 RF back LF close to RF RF fwd
- 5 6 LF fwd 1/2 turn to right RF fwd
- 7 8 1/4 turn to right LF side RF close to LF 1/4 turn to right LF back

Part 7: Step Hitch - Touch - Shuffle - Kick Ball Point

1 2 1/4 turn to right RF side - 1/4 turn to right left Knee hitch



3 4LF back - RF touch in front of LF5&6 7&8RF shuffle fwd (5+6) - LF Kick - LF close to RF - RF point

Part 8: Step point - Jazzbox

1 2 3 4RF cross over LF - LF point - LF cross over RF - RF point5 6 7 81/4 to right turnedJazz Box

We hope you enjoy this new german-spanish Song and our new Dance Regards Claudia Arndt & Sascha Wolf