# All United (3 styles)

Intro: 32 counts

1-2

3-4

5-6 7-8

1-2-3-4

1-2-3-4

5-6

7-8

5-6

7-8

1-2

3-4

5-6

7-8

1-2

3-4 5-6

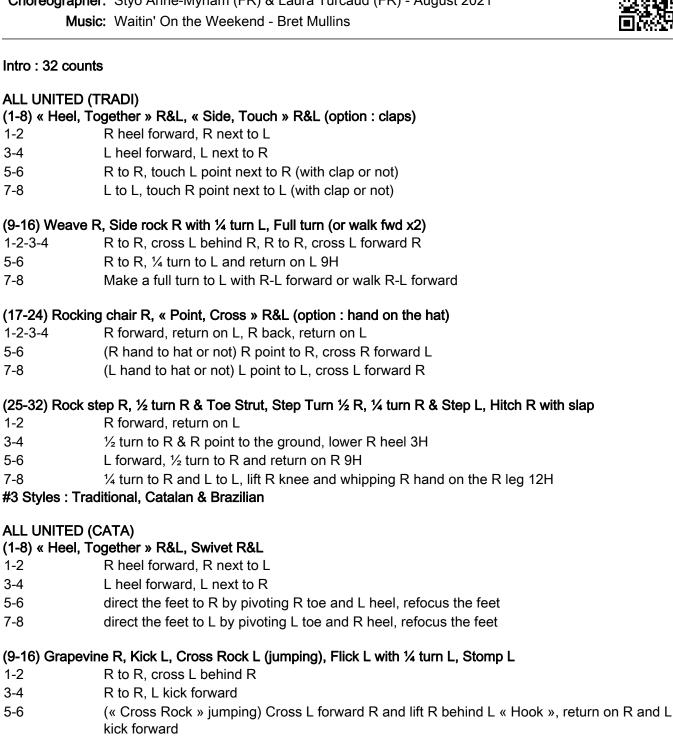
7-8

1-2

3-4

5-6

**Wall:** 1 **Count: 32** Level: All Levels Choreographer: Styo Anne-Myriam (FR) & Laura Turcaud (FR) - August 2021 Music: Waitin' On the Weekend - Bret Mullins



7-8 1/4 turn to L and lift L back, L stomp forward 9H

#### (17-24) Rocking chair R, « Lateral Kick, Cross » R&L

- 1-2-3-4 R forward, return on L, R back, return on L
- 5-6 R kick to R, cross R forward L
- 7-8 L kick to L, cross L forward R

#### (25-32) Rock step R, Flick R, ½ turn R & Kick R, Step R & Kick L, Cross L over R, Unwind ¾ turn

- 1-2 R forward, return on L
- 3-4 lift R back, 1/2 turn to R and R kick forward 3H



5-6 R next to L and L kick forward, cross L forward R

7-8 <sup>3</sup>⁄<sub>4</sub> turn to R by unrolling the feet 12H

## For more ease, it's possible to dance the last 4 counts in this way :

- 5-6 R next to L and L kick forward, 1/4 turn to R and cross L forward R (6H)
- 7-8 <sup>1</sup>/<sub>2</sub> turn to R by unrolling the feet (12H)

# ALL UNITED (BRAZIL)

#### (1-8) « Heel, Together » R&L, « Hook, Side » R&L

- 1-2 R heel forward, R next to L
- 3-4 L heel forward, L next to R
- 5-6 Lift R inward (R knee out), R to R
- 7-8 Lift L inward (L knee out), L to L

## (9-16) Grapevine R, Hitch L with slap, Cross Heel L, Hitch L, ¼ turn L & Step L, Hold

- 1-2 R to R, cross L behind R
- 3-4 R to R or jump to R (feet together), lift L knee and clap hands on L knee
- 5-6 Cross L heel forward R and spread your arms (R hand up and L hand down), Slightly lift L knee
- 7-8 ¼ turn to L and L forward, hold 9H

## (17-24) Rocking chair R, Pendulo R&L

- 1-2-3-4 R forward, return on L, R back, return on L
- 5-6 Lift and move R from back to front (semi circle), cross R forward L
- 7-8 Lift and move L from back to front (semi circle), cross L forward R

# (25-32) Rock step R (with option), Cross R, Hold, ½ turn R, ¼ turn R & Flick R with Slap, ½ turn R & Step R, Together L

- 1-2 R forward (Option : L arm with closed fist pointing to the ground and R elbow back), return on L
- 3-4 cross R behind L, hold
- 5-6 <sup>1</sup>/<sub>2</sub> turn to R, <sup>1</sup>/<sub>4</sub> turn to R and lif R back by touching R heel with R hand 3H-6H
- 7-8 <sup>1</sup>/<sub>2</sub> turn to R and move R forward slightly, L next to R 12H