

Brush Your Toes

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Novice - Funky / Street

Choreographer: Raquel Reynolds (USA) - September 2021

Music: Slide (feat. JD Roberts & Noize Ninjaz) - Zye Ca\$h



Starts after 32 count intro

One TAG (danced twice) and One Restart

(1-8) Step L Fwd, Step R Fwd, Step L Fwd, Slide R, Rock Recover ¼ Right, Cross Triple

- 12 Step Left Forward, Step Right Forward
- 34 Step Left Forward, Slide Right Diagonally Forward (facing 10:30)
- 56 Step Left Forward (12:00), Turn ¼ Right Step Right Side (3:00)
- 7&8 Cross Left Over Right, Step Right Side, Cross Left Over Right

(9-16) Jump Back, Jump Forward, Slap Right Heel, ½ Paddle Turn Left

- 12 Jump Both Feet Back, Jump Both Feet Forward
- 3&4 Touch Left Hand to Right Heel Turned In, Touch Right Hand to Right Heel Turned Out, Touch Left Hand to Right Heel Turned In
- 5678 Touch Right Fwd, Turn ¼ Left, Touch Right Fwd Turning ¼ Left (9:00)

**** RESTART HERE after 7th wall

(17-24) Touch R Fwd, Touch R Back, Body Roll Right, Back L, Back R, LRL

- 12 Touch Right Forward (9:00), Touch Right Back
- 34 Body Roll Ending (12:00)
- 56 Step Left Back, Step Right Back
- 7&8 Step Left Back, Step Right Back, Step Left Back

****(25-32) Hands to Hips, Hands to Floor Plank, Right-Left-Right Knee, Stand, Pivot**

- 12 Hands Touch Hips, Bend to Floor Placing Hands on the Ground in a Plank
- 3&4 Right Knee In, Left Knee In, Right Knee In
- 56 Tuck Knees To Squat, Rise to Standing Position
- 78 Turning ¼ Left Step Right Forward, Turning ½ Turn Left- Step Left Back to Right

*****TAG***** At the End of the 2nd Wall

(1-8) Right Check Forward, Left Check Forward, Paddle Turn Left

- 1&2 Cross Right Over Left, Step Left in Place, Step Right Side
- 3&4 Cross Left Over Right, Step Right in Place, Step Left Side
- 5678 Keep Left Foot in Place While Right Taps 4 Times to Side, 1/4 Turn Left

*****RESTART*****

End of the 7th Wall, 16 counts

Steps 26-30

Option instead of Floor Work:

(25-32) Hands to Hips, Hands to Thighs, Right-Left-Right Knee, Stand, Pivot

- 1 2 Hands Touch Hips, Hands to Thighs
- 3 4 5 Circle Hips CCW or Clockwise
- 6 Rise to Standing Position
- 7 8 Turning ¼ Left Step Right Forward, Turning ½ Turn Left- Step Left Back to Right