

# Get Together With Me

**COPPER KNOB**  
BY STEPHEN M. T. C.

Count: 128

Wall: 1

Level: Phrased Intermediate / Advanced

Choreographer: Bambang Satiyawan (INA) & Ayek Lesmana (INA) - September 2021

Music: Get Together - David Guetta



Sequence : ABC ABC DCC

Start on vocal

## PART A : 32 COUNT

### A1. BACK STEP - FORWARD STEP - HITCH - COASTER STEP - TOUCH - TURN ¼ RIGHT - HITCH - COASTER STEP

&1 - 2 Step L back (&), Step R forward (1), Hitch L (2)  
3&4 Step L back (3), Close R beside L (&), Step L forward (4)  
5 - 6 Touch R to side (5), Turn ¼ right Hitch R (6)  
7&8 Step R back (7), Close L beside R (&), Step R forward (8)

### A2. FORWARD STEP - TOUCH BEHIND - BACK STEP - DRAG - TURN ¼ LEFT - SIDE STEP - TURN ½ LEFT - SIDE STEP - SAILOR STEP - CROSS OVER - SIDE STEP

&1 - 2 Step L forward (&), Touch R behind L (1), Step R back Drag left heel (2)  
3 - 4 Turn ¼ left Step L to side (3), Turn ½ left Step R to side (4)  
5&6 Cross L behind R (5), Step R to side (&), Step L in place (6)  
7 - 8 Cross R over L (7), Step L to side "push shoulder up and down" (8)

### A3. BACK ROCK - RECOVER - CLOSE - BACK ROCK - ROCK - RECOVER - CLOSE - V STEP - KNEE POP x2

1&2 Step R back (1), Recover on L(&), Close R beside L (2)  
3&4 Step L back (3), Recover on R (&), Close L beside R (4)  
&5&6 Step R diagonal forward (&), Step L diagonal forward (5), Step R back to center (&), Step L back to center (6)  
&7&8 Up your heels and push your knees to diagonal right (&), Drop your heels (7), Up your heels and push your knees to diagonal left (&), Drop your heels (8)

### A4. GRAPEVINE - TURN WALK - TOUCH

1 2 3 4 Step R to side (1), Cross L behind R (2), Step R to side (3), Touch L behind R (4)  
5 6 7 8 Step L forward (5), Walk R, L making turn ½ left (6,7), Touch R beside L(8)

## PART B : 32 COUNT

### B1. SIDE STEP WITH DRAG - TOUCH - TURN ¼ LEFT - SIDE STEP WITH DRAG - TOUCH

1 2 3 4 Step R to side drag L ( 1 2 3 ), Touch L beside R (4)  
5 6 7 8 Turn ¼ left Step L to side Drag R (5 6 7) , Touch R beside L (8)

### B2. TURN ¼ LEFT - SIDE STEP WITH DRAG - TOUCH - TURN WALK - TOUCH

1 2 3 4 Turn ¼ left Step R to side Drag L (1 2 3) , Touch L beside R (4)  
5 6 7 8 Step L forward, Walk R, L making turn ½ left (5 6 7) , Touch R beside L (8)

### B3. V STEP - TURN ¼ RIGHT - JAZZ BOX

1 - 2 Step R diagonal forward (1), Step L diagonal forward (2)  
3 - 4 Step R back to center (3), Step L back to center (4)  
5 6 7 8 Turn ¼ right Cross R over L (5), Step L back (6), Step R to side (7), Step L forward (8) ... (03.00)

### B4. ROCKING CHAIR - FORWARD STEP - TURN ½ LEFT - IN PLACE - TURN ½ LEFT - BACK STEP - TURN ¼ LEFT - SIDE STEP

1 2 3 4 Rock R forward (1), Recover on L (2), Rock R Back " body angle 4.30" (3), Recover on L (4)

- 5 - 6 Step R forward (5), Turn ½ left Step L in place (6),  
 7 - 8 Turn 1/2 left Step R back (7), Turn ¼ left Step L to side weight on L (8)

### **PART C : 32 COUNT**

#### **C1. ROCK FORWARD - RECOVER - CLOSE - SIDE STEP - BALL - KNEE OUT - FLICK - TURN ¼ LEFT - FORWARD STEP - COASTER STEP**

- 1 - 2&3 Step R forward (1), Recover on L (2), Close R beside L (&), Step L to side (3)  
 &4 - 5 6 Ball R to side (&), Knee out (4), Flick L (5)  
 6 - 7&8 Turn ¼ left Step L forward (6), Step R back (7), Close L beside R (&), Step R forward(8)

#### **C2. SIDE STEP x2 - CHASSE - SIDE STEP - WEAVE - TURN ¼ RIGHT - FORWARD STEP - SIDE STEP**

- 1 - 2 Step L to side (1), Small Step R to side (2)  
 3&4 Step L to side (3), Close R beside L (&), Step L to side (4)  
 5 - 6&7 Step R to side Lift left leg (5), Cross L behind R (6), Step R to side (&), Cross L over R (7)  
 &8&1 Step R to side (&), Cross L behind R (8), Turn ¼ right Step R forward (&), Step L to side (1)

#### **C3. DROP - BODY ISOLATION - LEG LIFT - HITCH - JAZZ BOX - SIDE STEP**

- 2 - 3&4 Bend both knees (2), Move your body to the right and push the shoulder up (3), Back to center "contracting your abs" (&), Move your body to the left and push the shoulder up (4)  
 &5 - 6 Push chest forward (&), Lift leg left weight on R (5), Hitch L (6)

#### **\*Option for "Body isolation" : Heels Twist**

**Count 3&4& : Twist R heel in (3), heel back to center (&), Twist L heel in (4), heel back to center (&)**

- 7&8&1 Cross L over R (7), Step R back (&), Step L to side (8), Step R forward (&), Step L to side (1)

#### **C4. BODY SWING - DRAG - TURN 1/8 LEFT - BACK STEP - DRAG - TURN 1/8 RIGHT - CROSS BEHIND - SWEEP - BACK STEP - CLOSE**

- 2 3 4 Swing your body to the left (2), Swing your body to the right (3), Swing your body to the left Drag R (4)  
 5 6 Turn 1/8 left Step R back and Drag L (5), Turn 1/8 right Cross L behind R Sweep (6)  
 7 8 Step R back (7), Close R beside L (8)

### **PART D : 32 COUNT**

#### **D1. PUSH HIP - HIP BUMP**

- 1 2 3 4 Step R to side push hip forward and bend the knees (1), Hold for 3 counts (2,3,4)  
 5 6 7 8 Hip bump R weight on R and bend the knees (5), Hold for 3 counts (6,7,8 )

#### **D2. HIP BUMP - SHOULDER**

- 1 - 2 Hip Bump L (1) and Hip Bump R (2)... "Open leg position"  
 3 - 4 Hold for 2 counts (3, 4)  
 5 - 6 Push shoulder to the right (5), Hold (6)  
 7 - 8 Push shoulder to the left (7), Hold (8)

#### **D3. PUSH HIP - HIP BUMP**

- 1 2 3 4 Step R to side push hip forward and bend the knees (1), Hold for 3 counts (2,3,4)  
 5 6 7 8 Hip bump R weight on R and bend the knees (5), Hold for 3 counts (6,7,8 )

#### **D4. HIP BUMP - SHOULDER - TURN WALK - CLOSE**

- 1 - 2 Hip Bump L (1) and Hip Bump R (2)  
 3 - 4 Hold for 2 counts (3, 4)  
 5 6 7 8 Walk start with RF , L, R making full turn right ( 5, 6, 7 ), Close L beside R (8)

**Enjoy the dance ...**

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