

# Back To Me (다시 만나줘)

COPPER KNOB  
STYLISH & SWEET

Count: 64

Wall: 4

Level: Easy Intermediate

Choreographer: SoonYoung-Bae (KOR) - September 2021

Music: Back To Me (다시 만나줘) - Uptown (업타운)



\* Intro : 32c ( start on Main Vocal, 'don't work away~)

## S1[1-8] HEEL SWIBLE(OUT-IN)(R-L)(12:00)

- 1 ball step RF side and heel swible out(R)
- &2&3& heel swible in(&)-out(2)-in(&)-out(3)-in(&)
- 4 step RF in place
- 5 ball step LF side and heel swible out(R)
- &6&7& heel swible in(&)-out(6)-in(&)-out(7)-in(&)
- 8 step LF in place

## S2[9-16] BACK WALK \* 4, 1/4 PADDLE TURN L \* 4(12:00)

- 1-4 walk back RF-LF-RF-LF
- 5 ball step RF forward and 1/4 turn L LF in place(9:00)
- 6 ball step RF forward and 1/4 turn L LF in place(6:00)
- 7 ball step RF forward and 1/4 turn L LF in place(3:00)
- 8 ball step RF forward and 1/4 turn L LF in place(12:00)

## S3[17-24] KICK-BALL-SIDE POINT(R-L), HEEL-IN(R-L-R-L)(12:00)

- 1&2 kick RF forward, step RF beside LF, side point LF to L
- 3&4 kick LF forward, step LF beside RF, side point RF to R
- 5 6 step RF in place(weight on RF) and L heel in, R heel in(weight on LF)
- 7 8 L heel in(weight on RF), R heel in(weight on LF)

## S4[25-32] BACK-KNEE POP \* 4, FWD, 1/2 TURN L, COASTER(6:00)

- 1& step RF back and L knee small pop (1), ball step LF in place(&)
- 2& step RF back and L knee small pop (2), ball step LF in place(&)
- 3&4 step RF back and L knee small pop L(3), ball step LF in place(&), step RF back and L knee small pop (4)
- 5 6 step LF forward, 1/2 turn L RF back(6:00)
- 7&8 step LF back, ball step RF beside LF, step LF forward

## S5[33-40] FWD-DRAG BACK(R-L), FWD, BOTH HEEL TWIST(R-L), FWD-DRAG BACK(L-R), FWD, BOTH HEEL TWIST(L-R)(6:00)

- 1& ball step RF forward, drag RF back
- 2& ball step LF forward, drag LF back
- 3&4 ball step RF forward, both heel twist R, both heel twist L
- 5& ball step LF forward, drag LF back
- 6& ball step RF forward, drag RF back
- 7&8 ball step LF forward, both heel twist L, both heel twist R

## S6[41-48] SIDE-TOUCH(R-L), SIDE POINT, CLOSE, SIDE POINT, CLOSE, SIDE-TOGETHER(L-R), SIDE POINT, CLOSE, SIDE (6:00)

- 1&2& step RF side to R, side touch LF on RF, step LF side to L, side touch RF on LF
- 3&4& side point RF to R, side touch RF close LF, side point RF to R, side touch RF close LF
- 5&6& step LF side to L, side touch RF on LF, step RF side to R, side touch LF on RF
- 7&8 side point LF to L, side touch LF close RF, side LF side to L(weight on LF)

## S7[49-56] TOE STRUT FWD, 1/2 TURN L TOE STRUT FWD, TOE STRUT FWD, 1/2 TURN L TOE STRUT

**FWD(6:00)**

- 1 2 toe touch RF forward, drop RF in place
- 3 4 1/2 turn L and toe touch LF forward, drop LF in place(12:00)
- 5 6 toe touch RF forward, drop RF in place
- 7 8 1/2 turn L and toe touch LF forward, drop LF in place(6:00)

**S8[57-64] KICK-BALL-SIDE AND KNEE BENDING, BOTH HEEL IN-BOTH TOE IN-BOTH HEEL IN, FREE WALK TO 3/4 TURN R(3:00)**

- 1&2 kick RF forward, ball step RF beside LF, step LF side to L and knee bending
- 3&4 both heel in, both toe in, both heel in
- 5-8 free walk to 3/4 turn R(CW, 4 counts)(RF-LF-RF-LF)(3:00)

**\* 5-8 you could walk like small jumping walk**

**JUST HAVE FUN**

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