

# (Come back) Mr Pang (와)

COPPERKNOB  
HYPERBOLIC

Count: 96

Wall: 2

Level: Phrased Low Intermediate

Choreographer: Eunja Song (KOR)

Music: Come Back (와) - Mr. Pang (미스터팡)



**\*\*Seq: (Intro 64c) - AA - BB - CC - AA - BB - CC**

(Intro: 32 counts free dance + Intro dance: 32 counts)

Part A: 32 counts

Part B: 32 counts

Part C: 32 counts

(Intro dance)

**\*\*free dance 32 counts + Intro dance 32 counts**

(Intro dance(32counts))

(1-8) swivels R-L, flicks

1-4 swivel R heels-toes-heels, flick L

5-8 swivel L heels-toes-heels, flick R

(9-16) swivels R-L, flicks

1-4 swivel R heels-toes-heels, flick L

5-8 swivel L heels-toes-heels, flick R

(17-24) diagonal fwd swivels, diagonal back swivels, flicks

1-4 diagonal R fwd heels-toes-heels, flick L

5-8 diagonal L back heels-toes-heels, flick R

(25-32) diagonal fwd swivels, diagonal back swivels, flicks

1-4 diagonal R fwd heels-toes-heels, flick L

5-8 diagonal L back heels-toes-heels, flick R

(Part A)

(1-8) fwd lock shuffle, 1/2R pivot, fwd lock shuffle, 1/2L pivot

1&2 3-4 fwd R, L lock behind R, R fwd, L fwd, 1/2 R turn,

5&6 7-8 fwd L, R lock behind L, L fwd, R fwd, 1/2 L turn

(9-16) R vine/touch, L chasse, back rock/recover

1-4 R side, L behind cross R, R side, touch L next to R,

5&6 7-8 L side, R together next to L, L side, R back rock, recover

(17-24) toe strut R-L, fwd rock/recover, 1/2 R shuffle

1-2 3-4 R toe fwd touch, R heel down, L toe fwd touch, L heel down

5-6 7&8 R fwd rock, recover, 1/4 R side R, L together next to R, 1/4 R fwd,

(25-32) fwd stomp L-R, Heels swivel R-center, kick-ball-change 2 times

1-2 3-4 L fwd stomp, R fwd stomp next to L, heels swivel R-center

5&6 7&8 R kick- ball R- in place L, R kick- ball R- in place L

(Part B)

(1-8) K-step (with clap)

1-2 3-4 R diagonal fwd, L touch next to R, L diagonal back, R touch next to L

5-6 7-8 R diagonal back, L touch next to R, L diagonal fwd, R touch next to L

(9-16) rocking chair, 1/4R jazz box/fwd

1-2 3-4 R fwd rock, recover, R back rock, recover,  
5-8 R cross over L, 1/4 R back, R side, L fwd

**(17-24) K-step (with clap)**

1-2 3-4 R diagonal fwd, L touch next to R, L diagonal back, R touch, next to L  
5-6 7-8 R diagonal back, L touch next to R, L diagonal fwd, R touch next to L

**(25-32) Monterey 1/2 R, Monterey 1/4 R**

1-2 3-4 R side point, 1/2 R together next to L, L side point, together next to R  
5-6 7-8 R side point, 1/4 R together next to L, L side point, together next to R

**(Part C)**

**(1-8) cross, side point, cross, side point, back, side point, back, side point (with shoulder shimmy)**

1-2 3-4 R cross over L, L side point, L cross over R, R side point  
5-6 7-8 R back cross L, L side point, L back cross R, R side point

**(9-16) cross, side point, cross, side point, back, side point, back, side point (with shoulder shimmy)**

1-2 3-4 R cross over L, L side point, L cross over R, R side point  
5-6 7-8 R cack cross L, L side point, L back cross R , R side point

**(17-24) V-step 2 times**

1-4 R out - L out, R in - L in  
5-8 R out - L out, R in - L in

**(25-32) 1/2 L prissy walk R-L-R-L (hold with each step)**

1-2 3-4 1/8 L walk R, hold, 1/8 L walk L, hold,  
5-6 7-8 1/8 L walk R, hold, 1/8 L walk L, hold

**\*\*option: 1/2L triple step 4 times instead of prissy walks**

**Shuffle 4 times (1&2 3&4 5&6 7&8)**

**\*\*Contact: eunja3@daum.net**

**Last Update - 8 Oct. 2021**

---