# Burn Em All

**Count:** 40

Level: Intermediate

Choreographer: Cassie Murphy (USA) - September 2021

Music: Burn 'Em All - Kameron Marlowe

#16 count intro to start of lyrics. 1 restart on wall 2, 1 tag on wall 6.

# Toe, heel, coaster step, toe, heel, coaster step.

- 1-2 Touch R toe forward, touch R heel forward.
- 3&4 Step R back, step L next to R, Step R forward.
- 5-6 Touch L forward, touch L heel forward.
- 7&8 Step L back, step R next to L, step L forward

# \*Restart on wall 4 after 8 counts

### Half turn Monterey, Jazz box, jump.

- 1-2 Point R to R, half turn R stepping R beside L 3-4 Point L to L, step L beside R
- 5-6-7-8 Cross R over L, step back on L, step R next to L, jump.

# Cross and cross, step, 1/4 turn shuffle, 1/2 pivot turn, full turn.

- 1&2 Cross L over R, weight shift back to R, weight shift back to L.
- 3-4&5 Make ¼ turn stepping R to R, step L forward, step R next to L, step L forward
- Step R forward, pivot turn over L shoulder, step forward R, <sup>1</sup>/<sub>2</sub> turn over L shoulder, step L 6&7&8 back, <sup>1</sup>/<sub>2</sub> turn bringing R foot around, stepping L forward.

## Make 1 and ½ turn, heel, heel, scuff

1&2&3&4 Step R forward ½ turn over R shoulder, step R forward ½ turn, step R forward ½ turn, tap R next to L (weight on L).

#### \*Tag: on wall 6 after 1 and ½ turn

- 5&6& R heel forward, bring back next to L, L heel forward, bring back next to R.
- 7-8 Scuff R foot forward, step R foot to R side.

#### Hip bumps R, hip bumps L, ¼ sailor, walk R, walk L

- 1&2 Bump hips R,L,R
- 3&4 Bump hips L,R,L
- 5&6 Cross L behind R, ¼ turn to the L, step R foot to the R, step forward L
- 7-8 Walk R foot forward, walk L foot forward.

# Restart wall 4 after first 8 counts

#### Tag: Occurs after 28 counts on wall 6.

- 1-2 Point R foot forward, point R foot to the R.
- &3&4 <sup>3</sup>⁄<sub>4</sub> turn over R shoulder, step R forward, step L forward, step R to L, step L forward.

#### Please keep in mind that the full turn and 1 and ½ turn are very fast. They were broken down into ½ turn sections for step sheet purposes but they are not individual steps they form complete spins. Contact: cmurphlvn@gmail.com





**Wall:** 2