You Drive Me Out

Count: 32

Level: High Improver

Choreographer: Suhada Husen (INA), Luci Chryz (INA) & Julita Chia (INA) - September 2021 Music: Can't Rely On You - Paloma Faith

| Intro 4+32, Start RF | |
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| SECTION 1 - F | orward 2x, Out-out, Kick ball cross, ½spiral turn R |
| 12 | Step RF forward (1), step LF forward (2) |
| 34 | Step RF diagonal forward (3), step LF diagonal forward (4) |
| 5& 6 | Kick RF (5), together RF (&), Cross LF over RF (6), |
| 78 | ¹ ⁄₂turn R facing 06.00 (7), put body weight on LF (8) |
| | lide R, Coaster step with kick, together L - Cross R forward, Step L to side, Cross R back, Step R in front of L |
| 1 2& | Slide RF to R (1), step LF behind RF (2), together RF (&) |
| 3& 4 | Kick LF diagonal facing 04.30 (3), step LF together (&) cross RF over LF, your body facing 06.00 (4) |
| 5 &6 | Hold (5), step LF to side (&), cross RF behind LF (6) |
| 7 &8 | Hold (7), step LF to side (&), step RF in front of LF (8) |
| SECTION 3 - 1/2 | turn L 2x heel bounce, 2xSweep back L-R, Sailor step, Diagonal lock shuffle |
| 12 | 1/2turn L 2x heel bounce (1), (2) facing 12.00 body weight on RF |
| 34 | Sweep LF back (3), sweep RF back (4) |
| 5& 6 | Sweep LF step behind RF (5), together RF (&), step LF forward facing 10.30 (6) |
| 7& 8 | Step RF toward (still 10.30 direction) (7), lock LF behind RF (&), step RF forward, body weight on RF (8) |
| SECTION 4 - S 2x R-L | cuff with hitch, Touch behind, Anchor step, Syncopated side-touch 2x R-L, 1/4 turn L side-touch |
| 12 | Scuff LF with hitch (1), toe LF behind RF, body weight on RF (2) |
| 3& 4 | Step LF behind RF (3), step RF in place (&), step LF in place, body weight on LF (4) |
| 5& 6& | Step RF to R, facing 09.00 (5), touch LF beside RF (&), step LF to L (6), touch RF beside LF (&) |
| 7& 8& | ⁽⁴⁾ / ₄ turn L step RF to R, facing 06.00 (7), touch LF beside RF (&), step LF to side (8), touch RF beside LF (&) |
| | fter W1, W3, W5, W7) x Out-hold R-L, Forward, ½pivot turn L, Shoulder up R-L |
| 12 | Step RF diagonal forward (1), Hold (2) |
| 34 | Step LF diagonal forward (3), Hold (4) |
| 56 | Step RF forward (5), 1/2 pivot turn L facing 12.00 (6) |
| 78 | Up R shoulder (7), up L shoulder (8) |
| SECTION 2 - S | ilide R, touch, Slide L, touch, 2x ¼ paddle turn L |
| 12 | Slide RF to R (1), touch LF beside RF (2) |
| 3 4 | Slide LF to L (3), touch RF beside LF (4) |
| 56 | Forward RF (5), ¼turn L facing 09.00 (6) |
| 78 | Forward RF (7), 1/4 turn L facing 06.00 (8) |
| Happy dancing | ! |

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